

IGUANA ISSUE N°7 JUNE '89

SPECIAL EDITION

COMMODORE SHOW 2ND JUNE



Old Manius/The Troopers



IGUANA
 NOSAH/NATO
 35 OAKAPPLE CLOSE
 COLCHESTER
 ESSEX CO2 9QH
 ENGLAND

where's Nosah gone ??, where is my Iguana ?? A couple of questions that have been on peoples lips lately. Well, I'll tell you where I went.....Heard of the Falkland Islands ???, I have just spent the last 14 weeks there. I won't go into details except to say NEVER go on holiday to the Falkland Islands.

So I suppose the first thing I should do is apologise to everyone who has had to wait all this time for Iguana to arrive, I was seperated from my trusty 64. Secondly, sorry to all my contacts for just "disappearing", I only had 8 days notice that I had to go away. I did make arrangements for a fellow member of DCS to take over my contacts but I don't think it worked out too well. The next news is that since DCS decided to come to a grinding halt while I was away, I have left the group (what is left of it). I am now a member of the group NATO, an English group with true potential. A special HI goes to all members of NATO.

This issue of Iguana is, by my own admission, not up to my usual standard. Bear with me guys, I had to start from scratch with this. Some of the articles are a bit dated, but people worked hard on them so I decided to put them in. There is also no crackers/demo charts since I have been out of touch for a while. Make sure you return the vote sheet before the next issue to register your votes in the completely unbiased Rankings. To obtain future issues of Iguana here is what you do:

UK: Send me 30p AND a first class stamp.

ELSEWHERE: Send me a bank note in your countrys currency which is closest to one pound sterling (this is coz postage is EXPENSIVE). Alternatively you can do an advance order for a set number of future issues. write for details.

Back issues of Iguana are also now available at the same rates, just state what numbers you require. Finally, enjoy the mag and don't forget if you have anything interesting to say then send it to me.

Regards,
 NOSAH

CREDITS:

EDITOR.....NOSAH/NATO
 GRAFIX.....MAC
 OLE MARIUS/TROOPERS
 SILVER/ERRORS
 LOD/PRIDE
 SPIRIT/S451
 COVER.....OLE MARIUS/TROOPERS
 CONTRIB....MOLEY
 OTISS/CHAD
 SILVER/ERRORS
 STARION
 BAG N TAG/HORIZON
 ANDY/TSK CREW
 NEWTON/SHADOWS
 THE JESTER
 JEFF SMART





COMPETITION

WHAT IS A LAMER ??.....YOU TELL US !!!

RIGHT GUYS, WE HAVE ALL HEARD THE PHRASE "LAMER" BEFORE NOW AND IT SEEMS TO BE A PHRASE THAT SUMS UP ALL YOU FEEL ABOUT YOUR WORST ENEMY.

BUT JUST WHAT IS A LAMER ?? WELL, HERE IS YOUR OPPORTUNITY TO TELL EVERYONE WHAT YOU THINK A LAMER IS.

SEND YOUR DEFINITION OF A LAMER TO ME AND I WILL JUDGE THEM AND NOMINATE THE BEST DESCRIPTION OF A LAMER. THE WINNER (THERE IS ONLY ONE) WILL RECEIVE QTY 10 5.25" DISKS. I WILL PRINT THE WINNING DESCRIPTION IN THE MAG, ALONG WITH SOME OF THE BEST RUNNERS UP.

SO SEND YOUR ENTRIES TO ME AT THE IGUANA ADDRESS AND I WILL JUDGE THEM. I AM NOT SURE WHEN THE CLOSING DATE WILL BE BECAUSE OF MY PRESENT WORK COMMITMENTS BUT SEND YOUR ENTRIES OFF STRAIGHT AWAY. OK LAMERS, GET WRITING !!!!!



LAMER ?

NOSAH



ARE THESE MEN LAMERS ???

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'ICE COOL IGUANA'

GOSSIP COLUMN



I'VE TRIED TO KEEP THIS GOSSIP AS UP TO DATE AS POSSIBLE SO IT IS A BIT SHORT, BUT HERE GOES FOR THE GOSSIP FOR MAY (UP TO 26TH).....

IKARI...WHO KNOWS WHAT IS HAPPENING ??,WELL MAYBE I CAN SHED SOME LIGHT,NIK HAS WELL AND TRULY LEFT,JUST ICE REMAINS BUT WILL BE LEAVING 64 WITHIN A FEW DAYS,EXCELL SAYS HE LEFT 64 BUT APPARANTLY CAN'T STAY AWAY,GANDALF IS STILL ON THE MERRY GO ROUND,VERY RECENTLY ALL THE MEMBERS OF CHANNEL 42 HAVE JOINED IKARI AS WELL.....ANOTHER GUY WHO CAN'T STAY AWAY FROM THE 64 IS TRI-DOS,WHO IS NOW OUT OF DCS AND BACK WITH A NEW GROUP CALLED PANINARD,OTHER MEMBERS ARE PACO(EX BROS),YATTERING (EX TRIDOS,OR MAYBE HE IS STILL TRIDOS WHO KNOWS !!),BAMBAM(EXBROS & HOTLINE) AND MAGNETIC (USA),RUMOUR IS THAT TRIDOS HAS ALREADY CRACKED SOME GAMES BUT DIDN'T PUT THEM OUT COZ HE HASN'T RECIEVED THE INTRO YET..

.....HAS THE AMIGA VERSION OF DRAGONS LAIR FINALLY BEEN 100% CRACKED ??,WELL AUSTRALIAN GROUP ACU CLAIM TO HAVE DONE IT.....THE LEGENDARY WEETABIX (SCG) HAS TAKEN A JOB WITH A LEADING SOFTWARE FIRM AND HE IS WRITING PROTECTION ROUTINES FOR THEM,HE IS WELL SUITED AFTER BREAKING SOME OF THE BEST PROTECTION SOFTWARE COMPANIES COULD PRODUCE.....SCOPEX (AMIGA) ARE PLANNING A MAJOR COPYPARTY IN UK LATE JUNE/EARLY JULY TIME,CONTACT THE JESTER FOR INVITATIONS.....JEFF SMART IS TO STOP PRODUCING THE ILLEGAL MAGAZINE,HE WANTS A NEW CHALLENGE,WELL SOUNDS LIKE HE WAS GIVEN ONE COZ SHORTLY AFTER THAT ANNOUNCEMENT HE WAS BUSTED AND HAD ALL HIS COMPUTER EQUIPMENT TAKEN BY THE POLICE (HOPE IT ALL WORKS OUT OK JEFF).....DCS ARE IN A SAD STATE AT THE MOMENT,BUT I RECKON THEY WILL BOUNCE BACK BEFORE TOO LONG,MR SULU IS IN VOLUNTARY CONFINEMENT AND ISN'T EVEN CONTACTABLE BY PHONE, HENDY GAVE HIS 64 AWAY,NOSAH JOINED NATO AND CRIME LEFT AS WELL,HOWEVER,TO ALL THOSE PEOPLE WHO SAY THAT DCS IS DEAD I SAY YOU ARE JUMPING THE GUN, YOU WILL HEAR FROM THEM AGAIN.....NATO HAS TWO NEW UK MEMBERS,NOSAH (EX DCS & ZENITH) AND GALVETRON WHO DID HIS FIRST CRACK WITH THE RUNNING MAN.....WHO HAS MANAGED TO DO A SUCCESSFUL CRACK OF SPEEDBALL ??,I HAVE IT ON GOOD AUTHORITY THAT THE FOLLOWING GROUPS VERSIONS DO NOT WORK: AGILE,TRIAD,FLT,711 AND COSMOS,MOST CRASH WHILE PLAYING OR AT THE END OF A LEVEL,IT WOULD SEEM THAT THE LOADER SETS UP SOME TIMER VALUES WHICH ARE CHECKED AT THE END OF EACH LEVEL.....NEW UK GROUP EXCESS IS NOW WELL ESTABLISHED WITH CRIME (EX DCS),ALL MEMBERS OF PYROTECH AND OTHERS.....HAVE COSMOS SPLIT UP ???.....HAVE XRAY SPLIT UP????.....BAG N ZAG OF HORIZON HAVE SET UP A MUSIC COMPANY CALLED SKYLINE TECHNICS.....

ALL GOSSIP RESEARCHED BY NOSAH (I TRY TO GET IT RIGHT !!!!!)



- CHARTS,GOSSIP,INTERVIEW,SETH,LETTERS,UNCLE MOLEY,DEMO REVIEWS,PLUS:
- FIRST EVER CRACKERS TIPS PAGE
- DIARY OF A CRACK PT II (POSSIBLY)
- CRACKERS MAP PROFILE:UK (WHO IS WHO)





WRITTEN BY OTISS

PART SEVEN.

The sun was warm on Seth's face. Next to him, the radio blared out the steady beat of a song, by a popular group. His eyes were closed, his body partially naked. He dug his fingers into the damp sand that he lay on, and began to think about his wife.

Suddenly, his train of thought was broken. The sudden shock of cold water being poured over his naked chest made him open his eyes. Standing over him, grinning from ear to ear, stood a young girl, barely of school years. She held a pink plastic bucket in her small hands.

"You!" Seth cried in mock anger. "Come here!". He grabbed the girl, who by now, was giggling, and began to tickle her.

"Seth!" a voice called from behind him.

"It's Mummy!" the girl said. Seth put the girl down, and turned around.

Standing behind him stood his wife, beautiful in her one piece bathing suit. Seth stood up, and moved toward her. She smiled gently as he kissed her neck, and moved up to her pouting red lips.

Before he could kiss her properly, he heard another voice.

"Seth". This time, the voice was male.

Seth turned, and saw an old man. His once black afro hair bleached white.

From here on, Seth knew he was dreaming. "Father. What are you doing here? After all, you've been dead almost ten years".

Before the old man could answer, another bucket-full of water hit Seth. This one was real - it woke him from his contented dreams.

His eyes open sharply. The dank walls of the dungeon focussed into reality. The inhuman guard held the bucket from which the water came from.

"The High Lord awaits, scum" the guard said in a most menacing voice.

For Seth, another fruitless day of designing a new starship awaited him.

From behind an outcrop of rock, the two friends, Haidyn and Dulok, hid from an approaching guard. As he passed, Dulok, the strangely formed creature, sprang from behind the rock. The guard, caught unawares, fell over, tripping over a well placed rock.

Luckily, the guard knocked himself out. Dulok pulled her sword out, and brought it down on the guard's neck. The head rolled to one side as thick, viscous blood spurted from the severed veins.

"One less" Haidyn said cheerfully, as he rose from his position.

Dulok rolled the decapitated body over the edge of the cliff. Haidyn kicked the head uncerimonously over the edge. Both fell down the enormous chasm.

"Onward!" Haidyn pronounced. He had grown a lot cheerful since they had come to the steep levels of the Northern climbs.

The pair mounted their horses once more, and headed northwards, along the path.

They kept quiet, for both knew what lay ahead - a battle with some of the finest swordsmen in the region.

Presently, Dulok rode up another path. Obviously, they had forged a plan. "Goodluck!" they called to each other.

As Haidyn rode on, he muttered a silent prayer, to the God Axoziac - God of survival.

In no less than a few minutes, a black helmeted guard stopped the warrior. "What is your business here?"

Haidyn turned. "I am a simple traveller. A trader".

The warrior eyed Haidyn suspiciously. "Whats in there?" he said, as he prodded a small pouch on the horse.

"Herbs" Haidyn replied. "For healing".

The warrior laughed. He began to undo the buckle which held the pouch closed.

Haidyn looked around. There were two more other guards nearby, but they seemed to be to involved in their dinner.

Finally, the guard undid the buckle. As he moved closer to inspect the contents, a thick green liquid sprung out of the pouch, covering the warrior. His face mask began to burn away instantly - the green liquid was highly dangerous acid.

His screams alerted the two other guards. Haidyn jumped off his horse, and pulled out his longsword. With one thrust, he killed the acid covered guard.

As one ran towards Haidyn, it fell face forward - a crossbow bolt sticking out of its back. Dulok had aimed on target.

The second bolt barely missed the guard. Haidyn prepared to fight the swordsman - he just hoped that the best swordsmen had died first.

Metal clashed against metal, as both tall soldier, and small warrior attacked and defended. Dulok, higher up, dared not fire, just in case she hit the small warrior.

She grabbed her sword, and ran down the path, hoping that she would not be too late.

Unluckily, for Haidyn, he had misjudged a swing, and had a gash in his face for his error. He still fought bravely.

He edged the black soldier backwards, towards the edge of the cliff.

The soldier was not so stupid. As Haidyn charged, the soldier moved out of the way. The small man plunged over the side of the cliff. Luckily, he just caught the end of a strong root.

From behind the mask, the soldier smiled. He lifted his sword high, as to cut the root.

The soldier brought his sword down, severing the root cleanly. Haidyn fell down the chasm, screaming as he fell.

Dulok was not far behind. As she saw her friend plummet down, she screamed in her own language, and ran the soldier through. As she withdrew the bloodstained sword, the soldier fell over the cliff, to a certain death - with Haidyn.

Then, the red Quesara began to sob. Tears trickled down her alien features, from all three eyes.

Suddenly, a high pitched scream came from her throat, and an emotion she had never felt before filled her stomach. She fell to her knees, dropped her sword, and held her head in her hands. "Haidyn!" she cried at the top of her voice.

But from the enormous chasm, there came no reply.

At the end of his tiring day, Seth was thrown back into his cell. The inhuman guard handed Seth a bowl of pink stodge, and pushed the assumed Archmage onto the wooden bench. The guard shut, and locked the door.

Although the stodge looked disgusting, Seth ate it. At least it filled him up.

Seth lifted his feet up onto the bench, closed his eyes, and tried to sleep.

After minutes of struggling with the bench, he finally found a position that offered a minimum of comfort.

Suddenly, there was tap on his shoulder. Seth opened his eyes quickly, expecting to see the ugly guard, or even the High Lord.

Instead, a female face met his eyes. Seth gasped, not really quite sure if he was scared, or intrigued.

"Seth" she said in soft, dulcet tones. "I've come for you."

Seth blinked. "Come for me? Who are you?". It was then when Seth realised that she was beautiful. Very beautiful. She had a pale white face, as he did. Her eyes were dark russet brown, her hair nearly white, but it still held shades of blonde. She wore a plain white robe over her body.

The woman's face crinkled, as if in wonder. "Don't you know me Seth?"

"Should I?" he replied. He lifted his legs back down to the dirty floor. The woman looked down at the floor. "Total" she said to herself, shaking her head. "I knew it was wrong".

"Total? Total what?" Seth said, standing up. "What the hell is going on? And who the hell are you?"

"I...it doesn't matter now....come quickly. The gate will not last long". Seth looked around. In one corner, a shimmering column of light stood patiently.

Seth and the mysterious woman walked to the column. "Quickly, through" she said.

After a brief glance around, and a final thought, Seth plunged through the column, not really sure if he had made the right decision.

TO BE CONTINUED....



MR. SULU
DCS

CONCERNING DEMORIPPING

ATTENTION ALL OF YOU WHO THINK THAT RIPPING HAS BECOME AN ART. THIS IS A MESSAGE TO YOU FROM THE DEMO GROUP "STARION".....

THE ATTITUDE OF RIPPING MUSIC AND GRAPHICS FROM OTHER GROUPS IS BECOMING MUCH TOO ORDINARY FOR MOST PEOPLE. IF A GROUP DOESN'T HAVE ANY GRAPHICS DESIGNERS AND/OR MUSIC COMPOSERS, IT IS NOT QUALIFIED TO CALL ITSELF A DEMO GROUP, SIMPLY BECAUSE, THE GROUP ISN'T ABLE TO CREATE A COOL DEMO ALL BY ITSELF !.

IT'S REALLY BUGGING US WHEN WE RECIEVE ALL KINDS OF "DEMOS" FROM DIFFERANT SHITHEADS AROUND THE WORLD, USING PARTS OF OUR PRODUCTIONS TO GET FAMOUS. WE DON'T WRITE THIS TO ACT LIKE "GOD", BUT WE ARE A VERY EXPOSED GROUP, BECAUSE WE HAVE TWO COMPOSERS (LAXITY AND ZENOX) AND ABOUT FOUR GRAPHIC-DESIGNERS (MR 3D, SAVAGE, ZENOX AND TECON). THE WORST RIP EVER MADE MUST BE THE ONE BCF OF NFC-CREW DID, WHEN HE MANAGED TO RIP ALL THE CODING AND GRAPHICS FROM A GAME PREVIEW MADE BY A FORMER 2000 AD MEMBER, WHO HAS NOW JOINED STARION, EVEN THOUGH IT WAS WRITTEN OBVIOUSLY IN THE SCROLL THAT HE SHOULDN'T RIP IT, THE ASSHOLE STOLE THE ENTIRE INTRO, AND WROTE IN HIS DEMO THAT HE CODED IT.

ANOTHER THING IS ALL THESE SO CALLED "MUSIC-RIPPS", WHICH ALMOST EVERY LAME GROUPS (AND SOME BIG ONES TOO (SAD)) PRODUCES. IS THAT BECAUSE THEY HAVE NO COOL STUFF TO SEND TO THIER CONTACTS, OR WHAT ?? . NEVERTHELESS, YOU CAN'T GO LOWER THAN TO THE LEVEL WHERE YOU ACTUALLY THINK THAT YOU HAVE THE RIGHT AND ABILITY TO USE SOME MUSIC (USUALLY FROM ANOTHER GROUPS DEMO OR INTRO) AND SOMETIMES ALSO TO "JUDGE" THE MUSIC BY GIVING IT POINTS FROM 1-10 AND THEN WRITE THAT YOU "CAN'T REMEMBER" FROM WHERE YOU GOT THE MUSIC !... IF YOU DON'T KNOW WHO MADE A TUNE, THEN DON'T USE IT. !!

OK, WE HOPE THAT THIS LETTER HAS GIVEN YOU SOMETHING TO THINK ABOUT, AND THAT WE CAN LOOK FORWARD TO A FUTURE WHERE PEOPLE ARE CREATING ALL WHAT A DEMO NEEDS TO BE COOL, BY THEMSELVES.... COZ REMEMBER: YOU LEARN NOTHING FROM RIPPING OTHER GROUPS CREATIONS!!!!

THANKS DEMO RIPPERS, THAT WAS ALL..... SIGNED: STARION.

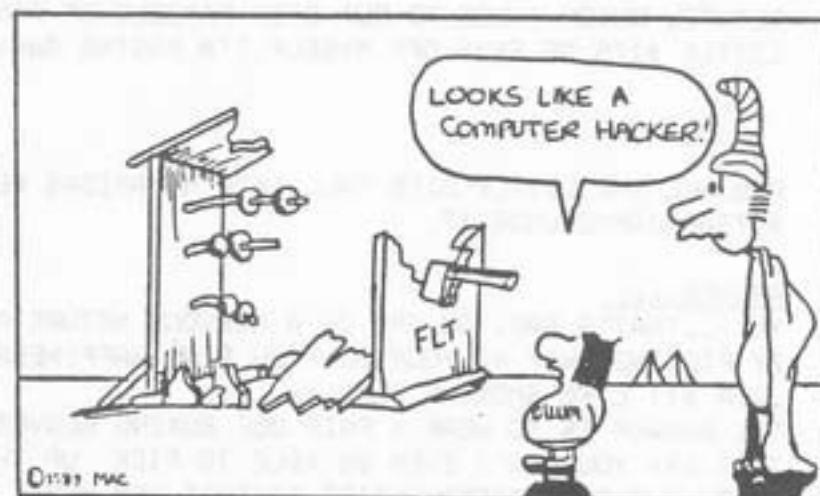
EDITORS COMMENTS.....

WELL I CAN SEE THAT THIS LITTLE ARTICLE IS GONNA BE A RIGHT "HOT POTATOE". IT RAISES A NUMBER OF POINTS WHICH I HOPE READERS WILL TAKE UP AND WRITE IN ABOUT. HERE ARE A FEW COMMENTS FROM MYSELF ON THE LETTER....

1. THERE EXIST SOME BRILLIANT CODERS WHO ARE CRAP AT MUSIC COMPOSING. AN EXAMPLE IS ASH AND DAVE, WHO ARE REGARDED HIGHLY ON THE SCENE, BUT ALWAYS USE OTHER PEOPLES MUSIC. ARE YOU SUGGESTING THAT THEIR DEMOS ARE NOT ACCOMPANIED BY MUSIC ??

2. MUSIC-RIPPS ARE, IN MY OPINION, MADE TO ENABLE OTHER PEOPLE TO INCLUDE THAT MUSIC IN THEIR DEMOS. IT SAVES THEM TIME AND EFFORT, SURELY THE FACT THAT A GROUP IS USING YOUR MUSIC IS A COMPLIMENT (???) .

ANYWAY GUYS, WHAT DO YOU THINK ???



CONCERNING DEMORPING

AAAARGHH !!!...IT'S AGONY UNCLE MOLEY.



HELLO AGAIN ALL YOU PROBLEM RIDDEN SAD, DEJECTED, CONFUSED AND PSYCHOLOGICALLY DESTROYED PEOPLE. IT SEEMS AS IF THE IGUANA "NASTY SQUAD" WORKED A BIT THIS MONTH, BUT ONLY A BIT, DRAWING IN JUST ONE PROBLEM, THE FIRST IS SELF EXPLANATORY, READ ON SAD ONES:

DEAR UNCLE MOLEY,

I HAVE A SEVERE PROBLEM BUT FIRST I MUST TELL YOU HOW IT AROSE. ONE DAY I USED TO BE A NORMAL EVERY DAY BLOKE. COPYING A FEW DISKS HERE, A FEW DISKS THERE. THIS WAS CHANGED WHEN I WAS SIGNED UP WITH A MAJOR CRACKING GROUP. I STARTED TO RECIEVE A LOT OF ATTENTION FROM BIG GROUPS. AS I GOT MORE AND MORE FAMOLS I DECIDED TO LAUNCH A CRACKERS MAGAZINE WITH THE HELP OF FRIENDS FROM THE GROUP.

WELL, THAT WAS MY BIGGEST MISTAKE EVER. THE QUEST FOR FAME AND POWER TOOK ME OVER. WITHIN A MONTH I WAS THE SOLE EDITOR, CONTROLLING THE WHOLE MAG. I STARTED PUTTING MY NAME ALL OVER THE MAG. IN THE LATEST EDITION IT'S ON EVERY PAGE. SMALL THINGS SUCH AS PAGE NUMBERS WERE FOLLOWED BY A LINE INFORMING PEOPLE THAT I HAD WRITTEN THE NUMBER.

NOW, THE QUEST FOR FAME IS DESTROYING MY LIFE. IT'S GOT SO EXTREME THAT MY WIFE HAS MY NAME TATOOED ON HER FOREHEAD. PLEASE HELP ME, PLEASE!!.

YOURS, NOSAH. (TEXT TYPED & DESIGNED BY NOSAH. PAPER BOUGHT BY NOSAH. ENVELOPE LICKED BY NOSAHS TONGUE ETC.)

ANSWER...

INDEED NOSAH YOU HAVE A PROBLEM. BUT HOW BRAVE YOU ARE TO ADMIT IT IN PUBLIC IN FRONT OF YOUR READERS. IT'S SO OBVIOUS THAT YOU DID WRITE THE LETTER COZ THE STAMP HAD THE QUEENS HEAD CROSSED OUT AND NOSAH WRITTEN OVER IT.

YOU HAVE A PROGRESSIVE SYNDROME CALLED "EDITORITIS". IT IS THE CAUSE OF MOST JOB LOSSES IN THE EDITING WORLD. NEWSPAPER EDITORS PLUGGING THEIR NAMES ALL OVER PAGES, CRACKERS BUNGING THEIR NAMES ALL OVER CRACKS ETC. THE SYNDROME DOES NOT HARM PHYSICALLY OR MENTALLY, BUT DOES CAUSE CHRONIC HATE AGAINST THE POOR SUFFERER. FOR EXAMPLE, PEOPLE WORKING WITH OR AROUND YOU NOTICE THE MEGA EGOTISTIC ATTITUDE AND FEEL THREATENED AND INFERIOR BY YOUR NEAT LITTLE "PLUGS" EVERYWHERE.

WELL, WHAT CAN BE DONE ABOUT IT?? EDITORITIS ISN'T THE EASIEST OF SYNDROMES TO CURE. ONE WAY IT CAN BE CURED IS IF YOU CHANGE YOUR NAME. THIS WAY IS ONLY TEMPORARY BECAUSE YOU WILL START PLUGGING YOUR NEW NAME. UNLESS YOU CALL YOURSELF SOMETHING REALLY EMBARRASING LIKE "EDDIE EDWARDS" OR "TOTALLY LAME PERSON". IN THIS CASE YOU WOULD NEVER PLUG AGAIN.

DEAR UNCLE MOLEY,

HELP ME!! I CAN'T STOP CUTTING SLICES OF MY FINGERS OFF. YOU SEE, I HAVE THIS SCALPEL WHICH I USE TO CUT OPEN PARCELS OF DISKS AND WHEN I COPY DISKS I CAN'T STOP SLICING LITTLE BITS OF SKIN OFF MYSELF. I'M FADING AWAY. PLEASE HELP ME!!

YOURS CURIOUSLY
HACKER

P.S. ALL THE LITTLE BITS FALL INTO MY AMIGAS KEYBOARD AND I CAN'T USE THE SPACEBAR BECAUSE THE BITS ARE JAMMED UNDER IT.

ANSWER....

YUK!.. THAT'S SAD. YOU ARE OF A NERVOUS NATURE AND BY PICKING AWAY AT YOUR BODY YOU FIND HAPPINESS...
...A BIT LIKE SMOKING REALLY.

THE ANSWER IS TO WEAR A PAIR OOF BOXING GLOVES, THAT WAY YOU WON'T EVEN BE ABLE TO PICK UP THE KNIFE. THE ONLY DISADVANTAGE IS THAT YOU WON'T BE ABLE TO TYPE THAT WELL. BUT ON THE OTHER HAND YOU WON'T NOTICE THAT YOUR SPACEBAR IS BROKEN.



SO THERE YOU GO (HE HE). PROBLEMS SOLVED AGAIN. AND REMEMBER THAT THE "NASTY SQUAD" IS WAITING FOR YOU TO BECOME PROBLEM FREE, AND WHEN YOU DO, WELL WHO KNOWS, UNTIL NEXT TIME.....TELL ME YOUR PROBLEMS, GO ON.....

UNCLE MOLEY

Amiga + C-64

This year it seems that the Amiga will be the most popular computer for the software-companies. It sounds hard, but the C-64 will go down this year. Look at the following facts, and you will understand my opinion about the Amiga + C-64.

1. The software (especially games) are getting boring on the C-64 to play, because most of the prg's have low graphics, a bad programming and last but not least the play attraction has gone. (But there are still some good new programmes, but they are getting rare!)
2. This year the programmers will know what they can do with the Amiga. The games on the Amiga will get a better graphic, a quality programming and some good play attraction (but I must say that many programmers only program for making fast money, and they don't look at the quality of the game - but I think this will be changed this year, because the software-companies will see that only good programmes will bring a good sale.)
3. Take a look at both Cracker-Scenes and you will see that the Amiga-Scene is much more interesting, coz more and cooler groups are working on the Amiga. And finally it's harder to be one of the leading team on Amiga, than on the C-64 (you know on C-64 there are only some real good groups at the moment)

This are only some reasons why the C-64 is "out", but the C-64 will not die, because he is the mostly sold home-computer of the world! The Amiga will make his way, so if you have the money buy an Amiga! By the way, perhaps TSK-CREW will come back to the C-64 scene for some months to bring some action again.

Andy of TSK-CREW

Andy of TSK-CREW



A MESSAGE FROM BAG 'N' ZAG.....

MESSAGE FOR ALL YOU OUT THERE WAITING FOR US TO SEND.....
HAVE PATIENCE !! HERE AT HOME EVERYTHING IS A BIG MESS. DISKS AND LETTERS LIE ALL OVER THE ROOM AND ALL OF OUR EQUIPMENT HAS BROKEN DOWN. ALL WE'VE GOT IS A TV...
YOU WILL GET YOUR STUFF. JUST GIVE US A LITTLE TIME TO SORT THINGS OUT !! THANK TO ALL OF YOU WHO KEEP SENDIING TO US.

ZAGOR AND BAGDER
OF HORIZON

DEMO REVIEWS



SO FINALLY DID THE "DEMO OF THE YEAR II" SHOW UP. NOT ONLY THAT COMPO WAS CONTRIBUTING WITH DEMOS THIS MONTH. A GREAT BUNCH OF GROUPS IN EUROPE DID RELEASE DEMOS, AND I THINK THAT THE BEGINING OF FEBRUARY WAS THE BEST DEMO PERIOD FOR A LONG TIME..SO, START WITH THE DEMOS OF THE YEAR:

SIDE ONE:	SIDE TWO:	TO BEGIN WITH, I MUST SAY THAT THE AVERAGE STANDARD WAS VERY LOW. SINCE I GOT SUM CRITICS FOR MY LAST REVIEWS THAT I WAS TOO KIND, I'LL NOW EVEN SAY WHICH DEMOS WERE REALLY BAD !!
ABNORMAL	HORIZON	KIND, I'LL NOW EVEN SAY WHICH DEMOS WERE REALLY BAD !!
BONES	MAGIC	FRAME AND ELITE 1997 MANAGED TO MAKE TWO DEMOS THAT WAS WORSE THAN I'VE SEEN FOR A LONG TIME...
COSMOS	MICRO	BONES, DEXION, DOLPHIN CREW, MAGIC AND X-RAY MADE DEMOS WITH VERY NICE GRAFIX, BUT WITH SUMTHING MISSING IN THE CODING: THE
DEXION	SHINING B	ADVANCED STUFF!! BUT SINCE I KNOW SUM PEOPLE LIKE DEMOS THAT WAY, THEY MAY HAVE A CHANCE TO REACH THE TOP FIVE.
DOLPHIN CREW	SPHINX	UPFRONT IS MY ABSOLUTE FAVOURITE, AND I DON'T THINK I'M ALONE IN THAT OPINION. AT FIRST IT STARTS UP WITH MOVING SPLITS(?)
DREAM SYSTEMS	STARION	THAT COVERS A BIG PART OF THE SCREEN, THEN AN UPFRONT LOGO, THAT EVEN TAKES PLACE IN THE SIDE-BORDERS, APPEARS ON THE SPLITS AND IS MOVING UP AND DOWN... AFTER A WHILE (TOO LONG, ABOUT 5 MIN) THE SPLITS DISAPPEAR AND A 14 SPRITES, MULTI-PLEX DYSP SHOWS ITS EXIISTANCE ON A BIT MAP!!
DRIVE	TRIANGLE	HORIZON IS WHAT I THINK THE SECOND BEST DEMO. CHECK OUT IGUANA 5 FOR A REVIEW ON THAT, IT'S CALLED BEATABLE.
ELITE 1997	UPFRONT	STARION REACHED No 3 ON MY LIST. THEY HAVE A SIMPLE TEN SPLIT (BUT WITH 3 IDENTICALLY) WITH A SCROLL ON, AND A MULTI-PLEX AT THE UPPER HALF OF THE SCREEN. IT LOOKS VERY NICE, THIS IS A DEMO WHICH COMBINES GOOD GRAFIX WITH COOL CODING, AND THATS THE WAY I LIKE IT !!
FRAME	X-RAY	ABNORMAL IS THE LAST OF THE GOOD ONES, THEY HAVE A CHAR SCROLL IN THE BORDER AT THE BOTTOM WITH MANY DIFFERANT FLASHES ON THE CHARS (BUT IT BUGS IN THE BORDER). AT THE TOP, THEY HAVE TWO SCROLLS THAT ARE SCROLLING DOWNWARDS AND TWO THAT SCROLL UPWARDS, AND IN THE MIDDLE THEY HAVE A LOGO!.....THE REST OF THE DEMOS AREN'T WORTH WRITING ABOUT !!

THAT COVERS A BIG PART OF THE SCREEN, THEN AN UPFRONT LOGO, THAT EVEN TAKES PLACE IN THE SIDE-BORDERS, APPEARS ON THE SPLITS AND IS MOVING UP AND DOWN... AFTER A WHILE (TOO LONG, ABOUT 5 MIN) THE SPLITS DISAPPEAR AND A 14 SPRITES, MULTI-PLEX DYSP SHOWS ITS EXIISTANCE ON A BIT MAP!! HORIZON IS WHAT I THINK THE SECOND BEST DEMO. CHECK OUT IGUANA 5 FOR A REVIEW ON THAT, IT'S CALLED BEATABLE.

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ABNORMAL IS THE LAST OF THE GOOD ONES, THEY HAVE A CHAR SCROLL IN THE BORDER AT THE BOTTOM WITH MANY DIFFERANT FLASHES ON THE CHARS (BUT IT BUGS IN THE BORDER). AT THE TOP, THEY HAVE TWO SCROLLS THAT ARE SCROLLING DOWNWARDS AND TWO THAT SCROLL UPWARDS, AND IN THE MIDDLE THEY HAVE A LOGO!.....THE REST OF THE DEMOS AREN'T WORTH WRITING ABOUT !!

CHARLATAN/BEYOND..SOLOMON MADE HERE A 37 SPLITS PART, AND SAYS HE IS FIRST/BEST IN THE WHOLE WORLD!. BUT AT THE SAME TIME THE DEMO SOPHISTICATED 2/BLACKMAIL HIT THE MARKET. IT INCLUDES A PART WITH 75 SPLITS !!. WHAT WILL HAPPEN NOW ? WHO WAS FIRST ? WILL SOLOMON STOP BOASTING ? WILL I CONTINUE WRITING ?...

BRAINSTORM/MEGASTYLE..MORE BOASTING! THOUGHT THEY MADE DYCP IN SIDE BORDER FIRST, AND DID WITH SUM RATHER COOL ROUTINES CONVINCED ME THAT THEY SHOULD BE MENTIONED HERE.

LIMITS OF TOMORROW/TRONIX..ABSOLUTLEY ONE OF THE BEST DEMO GROUPS NOW! A FULL DISK SIDE CAME HERE AND STRUCK THE WORLD. I'M AFRAID JUST A LITTLE TOO MANY BAD PARTS INCLUDED! NO REALLY NEW ROUTINES, BUT THEY OBVIOUSLY HAVE SUM MORE LOGOS (THEIR LAST FULL SIDE DEMO USED 2 THROUGHOUT) DEADLINE/FINNISH GOLD..LOSING YOUR TOUCH FCS? THIS DEMO WAS NOT AS GOOD AS I HOPED WHEN I SPOTTED THE "FIG" SIGN. THE 1ST PART WAS JUST SOME VERY COOL MOVING SPLITS. THE OTHER PART HAD FIG WRITTEN IN LINES AND IT WAS MOVING IN AND OUT AND UP AND DOWN!!

BOUNTY/HORIZON..FINALLY WE MANAGED TO PUT IT TOGETHER, I'M SORRY TO SAY THAT ONE PART HAS A \$0030 BUG DOESN'T WORK ON A 128 (FIXED VERSION SPREAD SOON, RELAX). NO NEW ROUTINES, JUST SOME DOOBIE PARTS.

HERE COMES A GREAT BUNCH OF FAST ONES...CRISIS/TRC..PICCY MOVER, ONLY IN X-LINE. STILL RULING /TLI..SUM NEW COOL IDEAS. ALWAYS TRUST A STRANGER/MICRO..NICE LOOKING, COOL CODE. SKUMSLIK/W52662. ALCHEMY/DEMIX...EXTREMELY NICE GRAFIX. SPENCH/SIXTH SENSE CO-OP. SHOOTING STARS/ZENO BITS..THEIR FIRST ONE, QUITE NICE!. WELCOME TO HELL 2/SHINING B. GETTING FAMOUS/TEC.

SINCE OUR COMPUTER BROKE DOWN AGAIN I'M AWARE THAT I'VE MISSED SUM DEMOS THAT WERE RELEASED AT THE END OF FEB. I'M ALSO AWARE THAT MY CONTACTS HAVE A BETTER CHANCE OF HAVING THEIR DEMOS REVIEWED THAN OTHERS. BUT IF YA WANNA BE SURE TO GET YOUR GOOD DEMO IN HERE THEN SEND IT TO US

BAGDER OF HORIZON
KOLMILEV.3
14142 HUDDINGE
SWEDEN



THANKS FOR READING!! I'LL BE BACK NEXT
NEXT MONTH, AND TILL THEN:
STAY COOL AND MAKE DEMOS !!
SIGNED: BAGDER



HERE ARE TWO REPORTS FROM THE LONG AWAITED AND APPARANTLY WELL ATTENDED PARTY ARRANGED BY BROS/RAWHEAD/SUPPLIERS. IT WAS HELD IN SPYDEBERG, NORWAY ON 24-26 FEB. AS PART OF THE PARTY A DEMO COMPETITION FOR 64 AND AMIGA WAS ALSO HELD. THE REPORTS ARE WRITTEN BY NEWTON/SHADOWS AND SILVER/ERRORS. I WOULD LIKE TO THANK THESE GUYS FOR SENDING THE INFO TO ME. I ALSO WANT TO POINT OUT THAT IF YOU DISAGREE WITH ANYTHING THAT THE GUYS HAVE WRITTEN HERE. I WILL GIVE YOU ONE OPPORTUNITY TO ANSWER ANY CRITICISM IN THE NEXT ISSUE. SO GET WRITING COZ IF I DON'T GET YOUR LETTER BEFORE THE NEXT ISSUE THEN "TOUGH SHIT". SO HERE WE GO.....

THE OFFICIAL REPORT FROM THE BROS/RAWHEAD/SUPPLIERS PARTY.

HONESTLY, THIS PARTY TURNED OUT TO BE SOMETHING RATHER LAME. THE IKARGON PARTY OBVIOUSLY KEPT COOL GROUPS AWAY FROM OUR PARTY. ANYWAY, WE HAD A QUITE NICE TIME, WITH GROUPS LIKE: NEW TRIAD FUTURE, ABNORMAL, RAW DEAL, WEIRD SCIENCE, TROOPERS, SHAPE AND OF COURSE BROS (NORWAY), SPL AND SHADOWS (EX-RAWHEAD) ETC ETC (THIS REPORT ONLY CONCERNS 64 GROUPS. I'M NOT ON AMIGA), THERE WERE ALSO ABOUT 200 LAMERS.

SOMETHING NEW ON THE SOFTWARE FRONT ? WELL, QUITE RIDICULOUS. ONLY ONE NEW CRACK FROM FUTURE. GENE OF BROS DIDN'T IMPORT ANYTHING OF WHAT HE PROMISED.

THE DEMO COMPETITION HAD ABOUT 25 ENTRIES. BUT AFTER JUDGING, EVERYBODY WHO SAW THOSE DEMOS AGREED ABOUT THIS: THE JURY (CONSISTING OF TROOPERS AND SOME NEUTRAL (?) FUTURE MEMBERS) WAS NOT VERY JUST TOWARDS SHAPE AND ESPECIALLY NEW TRIAD. THE WEIRD SCIENCE, ABNORMAL AND KILLERS DEMOS WERE REALLY NICE. BUT THE DEMOS FROM SHAPE AND TRIAD WERE CERTAINLY BETTER (AND I'M NOT TALKING JUST ABOUT MY OWN OPINION, BUT OF WHAT MOST PEOPLE MEANT.)

I MUST SAY THAT THE ORGANISING OF THE PARTY WAS INDEED VERY SUCCESSFUL!. ENOUGH SPACE FOR ALL, INCLUDING ALL THE LAMERS, CAFETERIA 24 HRS, DISCO, BAR, QUIET SLEEPING ROOMS AND EVERYTHING THAT WE PROMISED. THE ONLY THING WE MISSED WAS THE NEW VIDEO FILMS. OUR VIDEO SUPPLIER DIDN'T TURN UP (FUCK TORBEN)

YOU MAY HAVE NOTICED THAT INSTEAD OF WRITING RAWHEAD, I'VE WRITTEN SHADOWS. THAT'S BECAUSE RAWHEAD ARE SPLITTING UP. OMEGA SUPREME, STORM SHADOW, MOONRAY, JAB AND WIZZARD ARE REFORMING THE OLD GROUP SHADOWS, TOGETHER WITH SOME OTHER TALENTED FREAKS. (DON'T KNOW WHO YET) BITBUSTER, AZTEC, DEADLINE AND ME. REALLY DON'T KNOW WHAT WE'RE GONNA DO, BUT WE'LL PROBABLY JOIN SHADOWS. STILL RAWHEADERS: TSR, TRACK 7 AND FANTASY ZONE.

NEWTON OF SHADOWS(?) SIGNING OFF



PARTY, PARTY !!!

WE FOUND THAT THE BUILDING WAS FAR FROM AS BIG AS THE INVITATION AND THE PARTY INFO TOLD US. IT WAS MUCH LIKE A SCHOOL, EXCEPT FOR THE BAR AND THE DISCO. ABOUT 250 FREAKS TURNED UP, AND

THE WHOLE PLACE GOT FILLED UP. LOTS OF DEMO FREAKS, CRACKERS AND LOTS OF LAMERS. WELL, THERE WAS A DEMO COMPETITION, AND MOST OF THE GREATEST NORWEGIAN GROUPS OFFERED THEIR OWN CONTRIBUTION.

PERSONALLY, I DISAGREE WITH THE JURY IN MANY POINTS. I THINK SHAPE SHOULD BE MUCH HIGHER ON THE 64-LIST. ON THE AMIGA, THE CRUSADERS DESERVED BETTER THAN 2ND BEST. BUT THAT'S MY OPINION, AND DEFINATELY NOT THE JURYS.

EACH MEMBER OF THE JURY GAVE POINTS FOR EACH PART OF THE DEMO. THEN THEY DIVIDED THE TOTAL SCORE BY THE NUMBER OF PARTS. I THINK THAT'S UNFAIR BECAUSE IT'S HARDER TO GET TO THE TOP IF YOU MAKE MORE THAN ONE PART. IF YOU HAVE ONLY ONE PART, AND IT'S GREAT (LIKE WIERD SCIENCE) YOU'LL GET TO THE TOP, BUT IF YOU HAVE A MEGA DEMO WITH LOTS OF COOL GRAPHICS, MUSICS, NEW EFFECTS ETC. IN A FEW PARTS (LIKE SHAPE) YOU WON'T MAKE IT.

ANYWAY, I CONGRATULATE WIERD SCIENCE AND THE ZOKO TEAM. KEEP IT UP!!

SOME PERSONAL PARTYGREETINGS: N.O.P., UNITRAX, IQ64, PREDATOR, OMEGA SUPREME, NEWTON, MOONRAY, BYTERAPERS, TROOPERS, BOB/TRIAD, ID MINUS, BREAKOUT (FEMALE), KILLERS, ABNORMAL (TBL, BUZZ, ROCKY), CRUSADERS AND THE REST OF THE COOL GUYS I MET. SEE YOU ALL AT THE BAND/IT/IMP666 PARTY AT THE END OF MARCH.

SILVER/ERRORS >>>

..SWEDISH*GOSSIP...

HELLO AGAIN !! ANOTHER SWEDISH HACK MONTH IS AT AN END. AND HERE'S SOME OF IT. IN THE EARLY JANUARY, SUM GUYZ FROM ZAINTS CALLED GREGOR AND JAGGADASH JUMPED OFF THE GROUP AND JOINED A FAST GROWING GROUP CALLED LIGHT AND NOW THEY WERE ANOTHER GROUP WHICH DIDN'T EVEN KNOW HOW MANY THEY WERE. BUT THERE WAS A CHANGE... JUST WAIT AND SEE! IN THE EARLY FEBRUARY, A HARD WORKING GUY CALLED XAIM WAS TO JOIN THE NORWEGIAN GROUP CALLED IMPULSE. BUT HE CHANGED HIS MIND, AND AFTER ABOUT A WEEK HE JOINED TRONIX INSTEAD. THEN THE FAIRY TALE OF LIGHT BROKE TO PIECES, AND SHARK, BOB, CRT, PSYCHO AND EUZKERA JUMPED OFF LIGHT AND JOINED TRIAD, HOPING TO BE ABLE TO MAKE TRIAD A RESPECTABLE NAME AGAIN. EUZKERA HAD THEN BEEN IN LIGHT FOR AMOST ONE WEEK, AFTER LEAVING TRAIID !! ... THE FORMER FREE-LANCING GRAPHIC CREATOR REDSTAR DID JOIN A LITTLE GROUP CALLED ASIA, WHICH HAVEN'T MADE MUCH NOISE. LET'S HOPE HE CAN MAKE A CHANGE

ONE WEEKEND I AND MY BRO' BAGDER HELD A LITTLE MEETING (VERY SMALL) IN OUR HOUSE AND THE ONLY THING THAT HAPPENED WAS THAT THE SID-CHIP IN SHARK/TRIADS COMPUTER BROKE DOWN AFTER HAVING BEEN FORCED TO PLAY DIRTY SAMPLES IN THE PHONE... UNFORTUNATELY SOMETHING IN OUR 64 FELT SUM KINDA SYMPATHY FOR THE SID, OUR COMPUTER BROKE DOWN TOTALLY. A WEEK OR SO AFTER THIS MEETING THE REST OF LIGHT (EXCEPT ICON AND ATOM) JOINED AGILE. RUMOURS SAY THAT THEY WERE BOUGHT INTO AGILE. WELL, ANYWAY THEY DIDN'T WANT TO JOIN AGILE TOTALLY, SO NOW THEY CALL THEMSELVES "LIGHT OF AGILE". THE TWO GUYS FROM LIGHT WHO DIDN'T JOIN HAVE NOW FORMED A NEW GROUP. INJUN ALSO JOINED AGILE TOO (BEFORE HE WAS IN 2000 A.D., MANIAC AND S451 (5 HRS!!!)). KARL XII, WHO LEFT AGILE IN OUR NEW YEAR MEETING, FORMED A GROUP CALLED GROOVY BITS, BUT THEY HAVE BEEN VERY LAZY, HE SAYS. ANYWAY, NOW THEIR FIRST DEMO IS ON ITS WAY. SUDDENLY CRT/TRIAD FOUND OUT THAT DEEP INSIDE HE DIDN'T WANT TO BE IN TRIAD, SO HE LEFT AND JOINED PARAGON AGAIN. A LITTLE BIRD WHISPERED IN MY EAR THAT PERNOD/AVT IS JOINING FAIRLIGHT SOON, AND THAT MR. CROSS /XAKK IS GOING OVER TO TRONIX. THE NORWEGIAN POST IS STARTING A REAL WAR NOW!! IF YOU USE TAPED STAMPS, THEY OPEN THE LETTER AND IF THEY FIND AN ADDRESS, THEY SEND THE LETTER TO THE POLICE IN THAT COUNTRY. THIS IS ABSOLUTELY NO REASON TO STOP TRADING WITH OUR NORWEGIAN FRIENDS, JUST DO NOT USE TAPED STAMPS ON THE SENDINGS OR YOU MIGHT GET BUSTED!!

BYE N'TIL NEXT MONTH... ZAGOR OF HORIZON



THE INCREDIBLY SICK PAGE.

Look out for the bits of cornflakes, and carrots in my vomit.

Yeah! Otiss here again!! Iguana's most favourite reporter/writer/odd job man/stand up comic etc, is back with another find from the annals of computer history. This month, I've startling evidence that proves major heads in the business world are really computer hackers, and a discovery of a disused will/suicide note from a CRACKING MEGASTAR (no names no libel suites). And yes, I know I should be writing for the Sunday Sport. Okay, lets start this month will those mysterious letters!! This one was found in the vicinity of Amstrad Towers, in nearby Brentwood! (Well, nearby to me, anyway).

Hi Alan!,

Zephyr MegaCracker here. (-we suppose him to be none other than Jack Tramiel, American supplier to Mr Sugar, and wait for it...Atari Boss!). No Amstrad Cracks on the disk though unfortunately the American Amstrad User Group doesn't seem to exist. I wonder why? No ST stuff either - what a shame. We could have played crappy games with 4 coloured sprites, with very jerky scrolling. I wish I had stayed at Commodore, I could have really messed up those Amigas for them.

On the disk is some 64 stuff. Dont bother trying to load it on an Amstrad, it won't work. The disks are different sizes. The games are cracked by us...ABBA (the infamous American Big Boss Association!) Look out for R-type with 98 plusses (and no, I didn't pay the programmer to do it for us - the bastard was Communist)

Okay, Alan, thats it!

Write back soon!.....ZMC

Ps: Please re-use the stamps - we're going through a bad patch here at Atari.

(Good Evidence huh? Well, read this one then! It'll make your blood boil!!)

Hello Enzo old boy, (This, we suspect is the late Enzo Ferrari, creator of those wonderful fast cars!)

MajorBnk here. (This, we know to be naughty boy Ralph Halpern. Big Boss Of Burtons!) The disk inclosed is 'Naughty Sex Vixens Get Horny With Headless Squirrels Simulator' (soon to be released from Codemasters!) for your Amiga. Watch the joystick wobbling on this one eh, old boy.

Oh yeah, dont ask me to send any more copies of 'Naughty Nympho Nightly', or pictures of Fiona. They'll get me caught with my trousers down, one day!

Send me some more hot Italian Stuff, you old bastard.

MajorB.

Substantial evidence yes? Make them up? Of course not!!!! Next thing you'll be telling me is that Elvis is dead.

And now for that suicide note. Found in the dustbin of a Megastar, before he was collared by FAST.



Dear Mum, Dad, Brother Trev, and my Gerbil, Roland.

This is the last will and testament of (CENSORED!), otherwise known as (CENSORED) For my life, after (CENSORED FOR MY HEALTH!), passes his note book to the police. I haven't decided the method of death yet, maybe electrocution from my dodgy C64 powerpack....or even writing a book about Jesus being a homosexual, and selling it to Penguin Press (there is a very suspect joke in there somewhere). Life wont be worth living without my 64, or my expert catridge.

To Mum - I leave, erm, my record collection. I'm sorry its all Iron Maiden and Grateful Dead. I don't particularly like Cliff Richard or Kylie Minoglué.

To Dad - I leave my TV. Don't complain that its black and white and will only recieve Channel 4. You can always watch THE LAST RESORT, with JONATHON WOSS.No, I'm sorry. I can't do that to you, dump the thing.

To Trev - I leave my bank balance of £1.72. Spend it wisely. You can also have my Zzap 64 collection.

To Roland - I leave everything else. My C64, my spectrum, my 1541 disk drive, my expert catridge, my 9000+ games collection, and my very shitty MATSUI music system.

Goodbye everyone. Hopefully they'll be a good supplier of originals in Heaven (or even Hell).

Thats it! The letter! Please dont complain on the grounds of good taste. To even get this far means that your good taste is non-existent!!

Final word:- After many groups/crackers have named themselves after poo groups/stars, (Ie, S-Xpress, Bros, The Edge of Elite (I think) (The Edge is the superb lead guitarist of U2, one of the best bands in the world!), I've decided to jack in CHAD and form a new group, called either RICK ASTLEY, or BROTHER BEYOND. I could even change my pseudonym to JASON DONAVON, or SACHA DISTELL (???). Then again, perhaps not.

Yet another final word :- Dont worry fans. I wont jack in Chad. Honestly!!!

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TRIAD. WHAT IS THAT?

TRIAD is a legend, TRIAD was the absolute best of crews there ever was. There seem to be an air of mystique about TRIAD. When TRIAD as good as folded during the late summer of 88 it added to the aura and the legend. Some people when they see that TRIAD never took that final breath, tell us that TRIAD is dead and should stay peacefully in its grave.

As conditions have changed with the passage of time there is no chance that TRIAD or any other crew can reach the level of supremacy we once had. Does that mean that we should grab a rope and head for the nearest beam? In TRIAD there is a difference in opinion, and it makes me mad as hell that some people expect us to ask their permission to soil their memory of TRIAD.

This is the story about the 64 section of TRIAD. In October 1988 some gossip told that TRIAD was looking for people and that almost anybody would fit the bill. I called BOiDC to see what the heck was up. Before the week was over it was decided that I and two of my crew would make a perfect impersonation of the cavalry coming for the rescue with me acting as the new commander. What we had was three veteran members and us three newcomers, none of us stars on the hacker scene. What we also had was the FULL moral support from the real old TRIAD like IXION and 3D. After all, JANITOR, MR.PINGE, THE SARGE and all the foreign members joined TRIAD late in life.

When I started looking for new members I had an idea. I wanted the members to live within easy reach so we could meet and become good friends providing the chemistry was right. One other reason for the crackers and spreaders to live near me would be to speed up spreading of extremely hot items. Within a couple of hours I can collect a crack and distribute it to our spreaders if it would be worth the extra effort.

Seeing how people in this business burn themselves out I deliberately decided to try to keep a reasonable pace. Rather a few extra members than a few furious ones that would eventually crumble under the pressure. If people can take a break when they feel for it and not have to wait until they crash, they are more likely to soon be back with fresh ideas. This is the situation now. We still look for a top notch artist, and we would accept a good demo coder if he can break loose from old worn ideas.

At this writing we are JERRY, and that is me, BOiDC, TWILIGHT, TITAN, SERGEANT PEPPER, GURAN, SONY, KRONDS, THE COOK, EUZKERA, CONTRING, BOB, PSYCHO, SHARK and ACU of Germany. In the AMIGA sections are WIZARD, SO11, SKYIE, DEVIL and PORTA.

On the cracker scene we aim to keep up the TRIAD tradition. Quality as the first priority. Our crackers are well at par with the legends. Our BIG problem is to find material to work on and to get it within reasonable time. Hint, hint! On the demo scene we turn out some good stuff and some nice stuff, but so far nothing to make your heart skip a beat. It's coming though.

As NOSAH suggested in his Feb gossip column it's not easy to live up to a great name. A reporter from a Swedish Norwegian computer magazin overheard a rumour at a party. This piece of bull was treated as the gospel truth. Now everyone really believes that TRIAD demolished a building and destroyed computers worth 5000 pounds at a party in Denmark. For some reason every little lamer in Norway now hate us. Friendly as we are we still went to the RAWHEAD-BROS-SPL party. I wount say that our demo was best, but the winning demo and some others were allowed to be entered 6 hours after deadline. Anything to beat old TRIAD eh? One other thing shows that TRIAD is on the go intimidating some folks. Before I was on a famous crew BAH BAH returned my disks. Now when I sent HOTLINE a disk as TRIAD member just for kicks it never came back. Why break an old tradition?

TRIAD was worth all admiration in the "OLD DAYS", but that doesn't mean that the present crew is pure manure. Considering the enormous expectations we have to fight against we do a helluva good job. One reason we don't turn out more is the same as for so many other crews, there are so few new games to work on. Anyone for more rips? Another reason is that few of us really are coders. We will improve and we will get back at charts, but we are not hysterical about it. We just enjoy things and as TRIAD is so special that makes us strong.

I am also special. I am older than the usual cracker-swapper and I am a rookie at that. I am also nuts about demos. Maybe I am even the best demo collector in the world? I hope NOSAH will allow me space another time on that subject.

JERRY of TRIAD.



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BUT A NEW PROBLEM HAD ARISEN WHEN ROCKY JNR HEARS ANY BOXING TERMS IT HAS DEVASTATING EFFECTS !!!



NEXT MONTH

SON OF ROCKY 3 THE FINAL ENCOUNTER



MAG