

IDENTITIES

Red Rock/Excess

Name: Dennis Plagge
Handle: Red Rock
Group: Excess
Which groups did you join before?
Crown Cracking Service, Black Bolt, Excess, X-Rated, Excess
Addy: PLK 120220 B, 48356 Nordwalde, Germany
Birthday: 28.10.76
Colour of hairs: dark blond
Colour of eyes: blue
Weight: 82 kg
Height: ---
Characteristic marks: ---
Size of shoes: 46
Favourites!
Colour: black, red
Animal: cat
Flower: ---
Car: Honda CRX
Music-group(s): East 17, Enigma, Guns n'Roses
Song(s): It's alright, Return to Innocence
Movie: Meaning of Life
Soccer-Club: ---
Food: Ravioli, Rahm Kartoffeln, Pizza
Drink: Beer, Coca Cola
Beerlabel: Krombacher
Girl of your dreams: many...
Joke: ---
Who rules in your eyes?
Demogroups: Censor, Oxyron, Camelot
Crackergroups: Talent, Avantgarde, Chromance
Diskmag: Skyhigh, The Pulse
Papermag: Milestone, Pirates!
Single Cracker: Count Zero, Jack Alien
Single Painter: Creeper
Single Musician: ---
Single Coder: Tron
Single Swapper: too much to name them here
Diskcover-Designer: Firelord
Hobbies: long phonecalls, Cinema + Video, playing Tennis + Badminton
What do you like? Phonecalls, the Excess-meetings, hot originals, long notes, Monty Pyton movies...
What do you hate? high phonebills, Hunter/Bigfoot-Story, wars...
Some greetings? Jack Alien, Mr.Wax, Biz Kid, Splatterhead, Master S, Calypso, Nightshade, Morgan, Spy, A-Man, Echo, Stone, Crossfire, Count Zero and all from Excess.
Last words? Friendship rules!!

Vengeance/Success

Name: Matt
Handle: Vengeance
Group: Success
Which groups did you join before?
too many
Addy: 9 Philip Avenue, Montrose, Tasmania, Australia 706
Birthday: 14/12/75
Colour of hairs: brown
Colour of eyes: hazel
Weight: ---
Height: 6 feet
Characteristic marks: ---
Size of shoes: 12
Favourites!
Colour: blue
Animal: dog
Flower: ---
Car: Porsche
Music-group(s): Public
Song(s): ---
Movie: Die Hard
Soccer-Club: Arsenal London
Food: chicken
Drink: Coke
Beerlabel: UB
Girl of your dreams: ---
Joke: ---
Who rules in your eyes?
Demogroups: Topaz
Crackergroups: Success
Diskmag: Shock
Papermag: Shock
Single Cracker: Burglar
Single Painter: RRR
Single Musician: Danko
Single Coder: TTS
Single Swapper: NSD
Diskcover-Designer: Ans
Hobbies: Computer, Basketball
What do you like? calling boards
What do you hate? Lamers
Some greetings? all Success members
Last words? Nup!

Ned/Accept

Name: Carsten Schwiering
Handle: Ned
Group: Accept
Which groups did you join before? none!
lame, eh?
Addy: NWO, postlagernd, 23758 Oldenburg, Germany
Birthday: 19.10.76
Colour of hairs: light-brown
Colour of eyes: grey-green-blue-brown (true!)
Weight: 63,5
Height: 192 cm
Characteristic marks: stupid, wants 2 be a friend of everybody
Size of shoes: 47
Favourites!
Colour: black, blue (box!)
Animal: Animal/ACP/AFL/SCS
Flower: rose
Car: Opel Calibra 2.0
Music-group(s): Pantera, Ministry, Living Colour etc.
Song(s): NWO and lots Crossover, techno and metal stuff!
Movie: any that requires NO brain!
Soccer-Club: Sport suxl! especially soccer suxl!
Food: Pizza, I guess!
Drink: ...beer! What else?
Beerlabel: Karlsquell and Adelstron!
Girl of your dreams: I'm gay, hehe!
Joke: Accept - Quality and pride
Who rules in your eyes?
Demogroups: Censor & CML & Spirit
Crackergroups: MS, AVT and Talent
Diskmag: ...mine! Controversial!!
Papermag: Milestone and Doomsday
Single Cracker: Count Zero (he's so cool!), Mason & TVC
Single Painter: Mirage
Single Musician: Arce, Doocy, Drax & Xayne
Single Coder: Bob, Flamingo
Single Swapper: Mal and Master S
Diskcover-Designer: Chuen's, Dave, Junkie, Chaotic and Zapotek!
Hobbies: Sex, drugs and doin' something for Accept. Cheating the Post, Telecom and AT&T!
What do you like? MCI, AT&T, Count Zero, TMM, Ede K., long telephone talks with sceners, good intros, cool FakeLabels... and seeing me in the charts (what nearly never happens!)
What do you hate? waiting for the next Milestone, pecking our mag, gettin' calls from T.G.I./Paralyze, Accept, Lamiga, Copy Parties with too many Amiga lamers (Herring!)
Some greetings? Why not? All my contacts with special greets to: TMM, Dusty, Brownie, Mr.Nobody, Mal, Master S, Animal, Syco, Chaotic, Rorsobach, Red Rock, Mr.Warp, Tabasco, Trooper and all I forgot. Anti greets to the dudes I dislike! You know who you are!
Last words? All who think that ACCEPT sux, that all the members are lamers, that all our products are ripped and total shit... well, you all are right. Contact me if you want a lamer as a contact! CU! Ned/Accept!

MILESTONE

europes most popular mag



news
charts
photos
addies
reviews
identities
interviews

April '95

Milestone

a Sunrise Entertainment production

Issue 3/4-95 -March/April- 7th year of existence

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Addy:

Milestone-Staff, Gräfenhausen, Gartenstr.3, D-64331 Weiterstadt, Germany

Editor: Michael Mättner (mike)

Graphics in this issue done by:

Tanar / Clique - cover, page 2

Deadbone / Hype - page 10

Thanks a lot!!!

Please support this mag by sending articles, photos and graphix!

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EDITORIAL

Sello fellow!

And welcome to finally another issue of the once so famous 64-scene-papermagazine **Milestone**. Well, one year passed by until I found time to edit another issue of this mag. A lot of things happened during that time, at least when I look at my „scene-career“. I nearly left the scene completely during that time and hardly thought about leaving it forever! I had really a lot of work with university and simply no time left for computers (as I don't like to spend my rare spare time completely in front of this machine). But well, I don't know why, but one saturday (I had a cold and couldn't do anything anyway) I just sat down in front of my computer and wrote about 7 hours... - and what do you expect? Another issue was ready to get copied...

But don't expect too much from this issue, as I really left the scene for one year. There are no charts, no addies and no news. And probably a lot of names (groups and stuff) are wrong nowadays (I heard, for example, that G*P is dead or something. If this is true, a lot of Groupnames are wrong indeed...). Sorry for this! But I couldn't change it as I had only contact with Sunrise members, and well, they even know less about the current scene than I do...

Also the photo support was very poor last year! I only have to say thanks to Marcus/G*P (2 photos), Leech/CP, Franky/Padua and Morris/Extacy. But anyway: Thank you very, very much for sending in your photos!

If you took already a slight look over this issue, you probably have noticed already, that this issue isn't done with a 64-programm anymore. Reason? Well, I bought myself a PC (cause I just need one for university) and decided to do **Milestone** also on this machine. It is simply so much easier and faster to edit it with a PC instead of a 64. Sorry for this anyway! I know that I also wrote to other mag-editors, that they should edit their papermags with a 64, coz they were 64 mags, but... It looks better, it is much faster and simply easier to edit! About the contents of this mag: Well, it isn't much more than Identities, Photos and the „Attack on the scene“ stuff. The reason is simply, that I left... (see above). But anyway, it should be interesting to read, I think! Especially all the reactions on the letter I printed last issue, are really interesting! It is really a kind of discussion which started and I am very happy about it! It would be really perfect, if you'd take a little time, a pencil and a paper and write your own opinion about the letter itself or any reaction to the letter to me! We really could do something very special with that topic! It would be the first time, ever in scene

history, that sceners are discussing with themselves through a mag! I really hope that at least some of you will take this chance and write some words back to me! I want your feedback! By the way: Excuse also my bad english, but I didn't use this language for a year... Who cares?

As I said before, the charts and addies are kicked this time. And well, believe it or not, I won't take them in in the future! I will only make such small issues (like this one) in the future and I don't want to waste space with stuff you can read in every diskmag. But I will spread the Identity sheet again, as I have only very old ID's here... Btw, with this issue, we printed ahead the ID's of 58 sceners beeing namely Luke/711, Asics/Acy, Exult/Acrise, Doc/Atlantis, Silver/Bbs, Baze/Brutal, Nothingface/ Sun, Machine/Blaze, The Audience/Sunrise, Andre(AS)/House, Slash/Lotu, Fredrik/Pretzel Logic, James Dean/Giants, Bomb Jack/Blaze, Maze of Torment/Giants, Hågar/Sunrise, A mi di girl/Sunrise, Erotyc/Dominators/Sunrise (all in issue 1/2-92); Dence/Hysteric, Beat/Topaz, Ayatollah/FLT, Nightshade/Scs, Yazoo/Oxy, Scarface/Varsity (all in issue 7/8-92); Jayce/Dom, Icarus/RSI, Pussymaster/TNC, XOR/Antic,



Nyarlahotep/Sunrise TTS/Oxy, Elektor/Hitmen, Astaroth/Spirit, Morpheus/FHL, Syllinor/Faces, Lobo/Wrath, Posdnugs/RSI (all in issue 10/11-92); Freestyle/ILS, Lazyness/RSI, PJ Dynamix/CP, Walker/Light, Tanar/Ciq, Incubus/Antic, Jamie/Faces (all in 1/2-93); Splatterhead/AFL, Trash/Sunrise, Cruze/Lithium, The Syndrom/ Crest, Scapegoat/Topaz, Ragman/CP (all in 2/3-94) and those 12 guys in this issue. I don't need ID's of that persons again! So please don't fill and ID-sheet but send it to another scener instead!

Next issue will be a kind of retro-issue as Normad 2001 promised. I can't keep the promise, but if he really sends articles, photos and interviews (ID's) of/with old sceners (before 92 I think) it will be a

very interesting issue for all the nowadays sceners (as they might know more about their roots). I really hope that I'm able to release this issue as soon as possible (as the editing doesn't take as much time as in earlier times, I'm able to release it around june I think). If not, it will be a normal issue with photos, news(?), Attack on the scene (I hope), ID's and reports.

Last point: I need your support!! I can't go everywhere and take photos - so **PLEASE!** If you have some scene-photos, send them to me! You'll surely get them undamaged back! Believe me! And also articles, reports (about any computer-meeting?!), CD-reviews, just **anything**, is hardly needed!! I'd be very, very happy to receive some more support than this time. Do me the favour, and send some stuff back to me! (I also need a new cover and some more graphix!!!). That's all folks! Enjoy this issue and think about sending reactions or anything back to me! See you!!

Mike

IDENTITIES

Marcus/G*P

Name: Marcus Stork
 Handle: Marcus
 Group: Genesis * Project
 Which groups did you join before?
 Chromance, Deicide, X-Rated, Arcade and some more
 Addy: Järpstigen 46, 14444 Rönninge, Sweden
 Birthday: 77-02-24
 Colour of hairs: brown/red
 Colour of eyes: green/blue
 Weight: 78 kg
 Height: 188 cm
 Characteristic marks: big gold ring in left ear.
 Size of shoes: 45
Favourites!
 Colour: blue
 Animal: Seal
 Flower: Orchidee
 Car: Porsche
 Music-group(s): (DJ's) Alpha, DJ Robbo, Sven Våth, The Dream Team, Robert Arman;
 Groups: Homakind, Prodigy, Biochip
 Song(s): B.o.t.t.o.p., Outface, Meltdown (s.o Detroit), Age of love, Every-body in the place.
 Movie: Braindead
 Soccer-Club: Djurgårdens IF
 Food: Quarterpounder with cheese, Lasagne
 Drink: Coke, Pärön Soda
 Beerlabel: Tuborg, Lapin Kulta
 Girl of your dreams: many...
 Joke: ---
Who rules in your eyes?
 Demogroups: Crest
 Crackergroups: G*P
 Diskmag: none
 Papermag: Milestone
 Single Cracker: The Ministry
 Single Painter: Double Artistry
 Single Musician: PRI, Jeroen Tel
 Single Coder: HCL
 Single Swapper: All my contax.
 Discover-Designer: none
 Hobbies: Football (soccer), rave parties (Teknomusic), Computer, Boozing
What do you like? Boozing, Tripping (everyway), playing flipper, Nice girls, Hooliganism.
What do you hate? The Police, Punkmusic, Racists & Blackheads (be normal), crap talkers.
Some greetings? Jayce (The Ministry/G*P), Newscoy/G*P, Motley/G*P and the rest of G*P. All tape contacts (techno FFI), all my disccontax, Kail, Jesse, all in Blue Saints (Djurgarden Supporters).
Last words? Want to swap tekno, trance, hardcore, acid, tribal, breakbeat, ambient tapes, contact me! Genesis*Project - Europes No.1. Cheers Friends!

Antifan/Equinox

Name: Christian Grün
 Handle: Antifan
 Group: Equinox
 Which groups did you join before?
 Viper...
 Addy: Am Herrnberg 31, 93138 Lappersdorf, Germany
 Birthday: 8. July 1977
 Colour of hairs: brown
 Colour of eyes: blue
 Weight: 60 kg
 Height: 172 cm
 Characteristic marks: funny, philosophic, a bit shy, sleeping too less
 Size of shoes: 41...
Favourites!
 Colour: blue
 Animal: Elephant
 Flower: ...Power
 Car: VW Bus
 Music-group(s): ANTHRAX, Pink Floyd (too) many DJ-Guys
 Song(s): too many without a known name
 Movie: Indiana Jones III
 Soccer-Club: TV Lappersdorf, Haha!
 Food: something to eat (ok, ok, italian pasta)
 Drink: Coke, Milk
 Beerlabel: this sucks!
 Girl of your dreams: someone I'll marry one day
 Joke: ---
Who rules in your eyes?
 Demogroups: Crest, Triad
 Crackergroups: dead RSI
 Diskmag: Skyhigh, G.G., Nitro
 Papermag: haha, Milestone...
 Single Cracker: Count Zero
 Single Painter: Creeper, Ogami
 Single Musician: Syndrom, PRI, J.T., Jch...
 Single Coder: Crossbow, King Fisher
 Single Swapper: always different
 Discover-Designer: Electric, Mr.Friese
 Hobbies: Biking
What do you like? reading, sleeping, computing, biking etc.
What do you hate? school, T2, The Pulse!!!
Some greetings? to all EQX pals and my contacts.
Last words? 64 rules forever. PC suxx forever! - simple, eh? -

The Cult/DA/Sunrise

Name: Dirk Gießelmann
 Handle: - wechselnd. z.Zt. The incredible cunt Cult
 Group: Sandreis (Double Artistry)
 Which groups did you join before? many.
 Future, Abyss, Tristar, Oregon, Sunrise
 Addy: ---
 Birthday: 5.11.1974
 Colour of hairs: brown
 Colour of eyes: grey-green
 Weight: 93 kg
 Height: 170 cm (sniefl)
 Characteristic marks: blue bike (?)
 Size of shoes: 43 (9, I think)
Favourites!
 Colour: ---
 Animal: Rauhaardackel
 Flower: big trees
 Car: VW Käfer
 Music-group(s): Beatles, Queen, Tote Hosen, Bob Marley, Reinhard Mey
 Song(s): Redemption song (Bob Marley), Bohemian Rhapsody
 Movie: Pipi außer Rand und Band
 Soccer-Club: ---
 Food: Kartoffelpuffer (mjami!)
 Drink: Milk
 Beerlabel: burps!
 Girl of your dreams: my dream girl (höl)
 Joke: Die Gräfin sitzt in der Badewanne und furzt (pfui!). Nach einer Weile kommt der Butler mit einer Flasche Bier. Gräfin: „Aber James, ich habe sie doch gar nicht geufen!“ Butler: „Oh, ich dachte sie riefen: 'Butler, bitte Bier bringen!'“ Hahahahahahahahahahahahah Scheiß Witz!
Who rules in your eyes?
 Demogroups: Censor
 Crackergroups: ---
 Diskmag: ---
 Papermag: aus opportunistischen Gründen: Milestone (rules!!!)
 Single Cracker: ---
 Single Painter: Electric / Joe / Thunder
 Single Musician: ---
 Single Coder: ---
 Single Swapper: ---
 Discover-Designer: Thunder
 Hobbies: making noise + having fun
What do you like? PEACE, sleeping, dreaming, beautiful women
What do you hate? Nothing!
Some greetings? to SUNRISE (I like this bunch!) (This bunch sucks!)
Last words? Hey outthere! Please, if you've GEOS LQ and Trivial Pursuit, please send it to me!!! (Ed. And how shall they do it if you don't publish your addy?)

Photos!

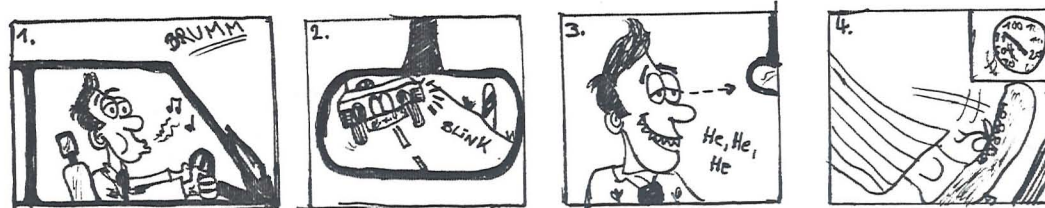


↑ This is Leech/Comic Pirates with his younger brother at their summer holidays hungary.



This is Marcus/G*P and PRI/Oxyron at PRI's place.

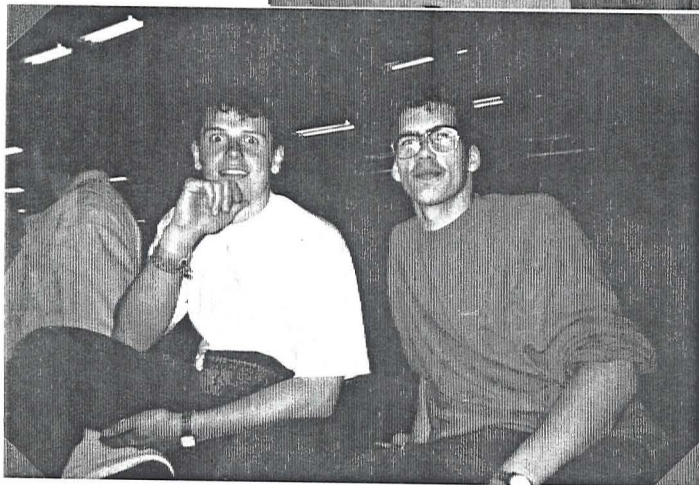
Once upon a time on the highway - A little comic by Pascal Kraus



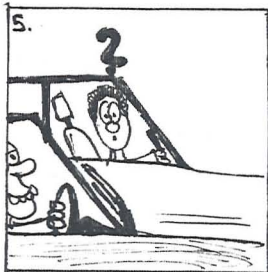
Photos!



These friendly faces ➡ are Sir Maniac/Sunrise and Smile/Clique in Rosbach. Holding up a scarf from an unknown icehockey club in south germany...



These maniacs are Ayatollah/Fairlight and Dense/Spirit (ex-Editor of Bullet Proof). I actually don't know what they're doing nowadays.



Attack on the scene!

Well, as you might remember, I published a letter last issue (one year ago to put it in another way) which was meant to provoke some kind of discussion about, well, the scene in general. And it was really a kind of success for me! For the first time - ever - I received really a lot of letters concerning this article! It is a very interesting discussion I think, and I hope that I'll get much more response next time! As a lot of you might not know about this special article (or simply forgot it...), I'll publish it again. On the next page(s) you'll be able to read all the different opinions from **Milestone** readers. All comments which are written italic (*example*) are personal comments by the editor (he, that's me...). Thanks a lot to all those guys who wrote back to me! It was great!! Please remember that this letter represents neither the opinion of the editor nor of Sunrise. It was written by an old contact of me who left the scene some years ago - originally as a disknote. Read it again!

The Letter

Hi!

If you're interested in a note, which should make you start to think about all the things we do, then read on. Else: press reset as fast as possible. Attention: It may be that I'm very down at the moment and that I see things a bit too dark. But nevertheless there should be a kind of truth in the following words. If you really want to know something about my thoughts then read on. Those who pretend to be cool and don't want to get shaken in their opinion should reset now! And scratch this note that you'll never read it! It may be that you are going to recognize how you really are.

The time has come to stop this life of trying hard to keep the own view of life. It is time to face reality!! What do you think we are? Most of you (and me) think that they're very cool because of being in a „good“ group. But what does it really mean to be (for example) in „Legend“ (*at that time, shortly after the breakdown of Ikari+Talent, Legend was worlds cracking group No.1 - doubtless*), or any other „elite“-group?? You're still the little, unknown computerfreak which is in real life the most ignored person.

You are trying to save yourself into a world which simply doesn't exist! You are all scattering about „school“ and that it sucks and that the „scene“ is the only thing that counts! Hey kids! Wake up! If you're not as good in school as others you'll never earn the same money! Hey, we're in a society, in which you can't live without working and learning! The 64 isn't an alternative! Got it? This thing in front of you is just a machine!! Try to speak with it - it will never reply! It isn't a friend!

„I got many friends in the scene“. Are you really that stupid to call your contacts „friends“? O.k., there may be one or two. But the majority not. And are those two real friends? Have you ever spoken to them about your problems you have concerning things like girls, parents or whatever? No? Ah, sure! You may lose your „image“ (I said it before: being in a good group = being cool = having no problems, cause 64 rules!). WAKE UP! Don't think you got friends! If they send bad stuff or talk shit you'd „drop“ them. Haha. Friendship, eh?

Another thing is the way you are pretending to handle with things like love and girls! For most of you a „girlie“ is just something to present it to your contacts to show how cool you really are. WAKE UP! There is something more! And you know it! The 64 is only a machine. And: Did you ever got a girlfriend? Did you ever feel the warm touch of a girls body? I think most of you didn't (especially if they are very cool).

Well, I'm pissed of reading about „fucking“ girls... You lost your contact to the real life! Girls are no machines - they exist in reality! You are not able to turn them on or off or to „use“ them! WAKE UP!

Why am I writing this? You are all so stupid, that you'll never realise how you really are. The only way to get in touch with the reality you're living in (although if you're trying to ignore it) is to get out of your room an learn! I'm going to leave you know forever! Do the same or remain in your wannabe-life.

Good bye forever!

This is still very hard stuff! If you read this for the first time and you'd like to react in some way. JUST DO IT! Write back to **Milestone** and take part in the following discussion. I'd love to get some more reactions. Read all the reactions on this letter on the following pages!

Attack on the scene!

Hmm... Yes it's NOT true! In da scene are different guys and you can't say that everyone is so how da gay (*well, he isn't gay and had got girlfriends (not like a not mentioned scener guessed - first girlfriend and frustrated what he had missed so he left the scene)*) wrote. Yes, sum contax of mine are friends, not all, but a few! I talk with them 'bout personal things too! He's a pessimist! I think at da moment he wrote that he had a depri (depression). I know that feeling (you also!). Yes, friendship rulez in our scene. When a contact (or every other scener) visits me suddenly, I open my door! I don't say: Go home and send soon! That's friendship! We're one posse! One scene => one way! But that's not true! Scene isn't da whole life. How diz guy wrote. No guz is sitting 12 hours in front of his compi (*sure about that? Look at those 10-12 year old kids with their Sega/Nintendo whatever...*). 4 x-ample I spray too and there are much non-sceners who are in real life nobodies! And diz Nobodies are even not in any scene! A Nobody can't crack, paint and so! So you are creative and not nothing! It's true, we're cool!

Fireball / Crossline

Well, yes I think the point with the friendship („are you really that stupid to call your contacts friends“) is the most wrong point in his letter (most reactions handle with that point...). I also gained some close friends (SUNRISE) through the scene. But I really think that a lot of sceners (64, Amiga, PC) are spending all of their spare time in front of the computer! That's a truth!

Hello Mike!

Thanks for sending the latest **Milestone**. I really enjoyed it a lot again. It was a good mixture of reports, photos, news, ID's and all that stuff. Interesting and long interview. Little reaction to the Attack on the scene: I think nowadays not so many people take the scene so serious, and if there are some which haven't other things in mind, then it's their fault and problem, right? Bye!

Chaotic / Black Code Design

At least not in the 64 scene. I think that's true. But the author wrote about 1990 if I remember right...

Hi Mike!

Bah... 5 years! Impossible! Unfortunatly I only read da last 2 issues... but they were very good! The piccies are nice 2 see & the quality of text is much beyond the one from diskmag's! I enjoyed both tripreports... but I really wanna know who wrote that shit on page 10! It sucked! The text must have been written in a very depressive phase of the authors life! I guess that most sceners for e.g. ever felt „the warm touch of a girls body“! (If I did remember right)... and the crap the author wrote about friends... well... some of my best friends are on da C64 and I meet'em every week... so I guess he's wrong! Please ask da author to write about his thoughts and about the scene again... maybe he is „happier“ again! CU!

Ned / Accept

Well, it's a big difference if you have friends in your town or if you want to gain friends which you can't meet every week! And you probably don't take the scene (or at least whole Accept) so serious and well, you are not as successful as „full-day-sceners“ like in elite-cracking-groups (for example). Out of your view, you're right - he's a crap-talker. But try to imagine that there might be one or two who are not as you are.

Reaction to the article „Attack on the scene“:

I think he's not right if he says only one or two of your contacts are real friends. I also meet my contacts if I have the time and money (*so do I!*). And I have to say that my real life is quite far away from my computer life. Only the mentioned contacts I sometimes meet or call also exist in my real life as normal friends. The computer's still one of my hobbies. Other youths play football, tennis, volleyball, basketball, hockey... and they have even less time to work for school than myself. Not only sceners dislike school (sometimes or always). It is a fact that more than half of my class hates school (also sometimes or always). I also talk to my contacts on the phone or in letters and I do not talk about computers. They do not either. So I think many points in the note are wrong... that's my opinion.

Mav / Equinox

Surely a lot of people dislike school. Thats indeed a problem in general (cause school, unfortunately, is important). I agree - he's probably also wrong with that.

Attack on the scene!

Hello Mike,

Antifan/Equx speaking... At first I wanna thank you a lot for still editing and releasing the famous **Milestone**! Simply no one else makes it to produce a papermag for such a long time... Even if the last issue was not as big as the issue before, it was cool as usual. Go on with the good resolution of the photos, they almost meet the original - I won't hesitate to pay 3.- DM for it... Also continue to print 1, 2 covers in the mag - but only reduce it one time in size, else the quality gets too bad... The party reports are always interesting just as the identities. This time the news really were good!

But the most interesting chapter of the last issue was the „Attack on the scene“, thanks for printing that letter! Here's my opinion about it: I also thought much about the problem of the typical scener in real life and so I think that the author of the letter is right in many things. It is totally senseless in reality if you once were in a special scene-group, some people do very much to get famous in the scene, even if they say they just do it „for fun“. If you are a good + fast swapper sending away 2, 5 or 10 sendings every day, you do not notice how much time you spend on the computer - and you are only working to keep the scene alive of which no one has an advantage. This seems weird, but this scene is kept alive because everyone can reach the things which are too hard or impossible to reach in real life; e.g. you can get over 200 people to read your articles or you get appreciated by many people for your musix, pictures, swapping activities (*interesting point! I never thought about that! Hmm. Maybe this is the reason why I am doing Milestone...*); but in the real life it can be hard to be in just some persons interest (*just walk nude through your town and you're in many persons interest... just a little, stupid joke. Pfu!*). Another interesting fact is that those „ELITE“ guys often have many problems in real life as they did much more on their holy Sixty-Four (or Amiga/PC) to get famous and to be able to join on of the ruling groups. So don't think they are much cooler than all the beginners, perhaps they seem to be outstanding scene-guys, but actually they are to be pitied...

But I have to say that not everyone behaves similar in scene and reality, so don't feel accused or something like that. Moreover you can be lucky if you are not the only scener in your town, so that you only can talk about the scene with your contacts. This is also the

biggest opinion concerning scene friendship: In my opinion you can get many friends with swapping if you don't only write some lines to everyone - you have to swap because of interesting notes and not just because of the scene stuff... But if you have many scene friends, you won't get to know most of them because of huge distances! And so they ever will stay pen-friends. But I think that you can talk with them about problems in life even better than with „friends“ in reality, as the second mentioned are often no real friends; most teenagers today have no good friends hey will keep forever, as statistics say (*definitely true! I once was a teenager too, and well, today I have completely other friends than I had during my teenage-times! Believe me!*). But with pen friends you can talk about much more if you dare! (*that is the point! IF you dare! And there is the problem: You may really lose your „image“ and probably your friend! It must be very close pen-friends before you dare to write about personal problems! But at least: It is possible to get those kinda friends through the scene!*). The main problem is that a usual swapper does not have the time to write about such „specials“. Before I finally get to the next part of the letter, I also think, that no mega-swapper should talk about friendship swapping if he is used to drop his „lame“ contacts!

I don't think that especially sceners imagine girls as machines, perhaps they get no attention of the female persons they know, which might be caused by their shyness or unconcernity and so they like it talking about them with friends. But in my opinion girls are treated in the same way both in the scene and in reality, at least many boys think it to be cool to call girls pure sex-objects. The only thing which might be conspicuous is, that many disc-covers and graphix show naked grils and these pictures are popular with many sceners around (else they wouldn't be painted so much, eh?) (*or look at the PC CD-ROM where you can get hundreds of porno-CD's! I think that computeruser are probably very susceptible to such kind of stuff. Probably because they really have no contact to existing girls?*).

At least I wanted to mention that such a letter is very interesting to read and interpret, but probably no one will leave the scene because of it. On the other hand some people might think more about their activities in scene and it would be positive if more sceners would try to shorten their computer-sessions... And as it seems that there are still pretty many guys who really did not recognize the dangers of their activity yet, articles like this letter are surely a good way to „WAKE UP“ some scene-members. Antifan signs off after a long time thinking about... the computer!

Antifan / Equinox

As I wrote a lot already during your letter, I won't write much here, except: Thanks for your very long letter! Great that you spent that much time for us!!

Attack on the scene!

Reaction on „Attack on the scene!“:

By this time of writing, I've read the article on page 10 in the last issue of Milestone several times, and each time it's just as interesting. I can't help being fascinated by this guy's words.

He first tells you about how meaningless it is to be in an „elite“ group, and that no matter how „elite“ you are in the scene, you're still that unknown in real life. So far he's absolutely right. How many times haven't I told my friends, that I am a quite wellknown swapper in the C64 scene and they've just said „so what?“. Pretty frustrating, cause no one understands what the hell I'm talking about! This is something we all have to live with.

Now things are starting to degenerate: Further on he tells you that the C64 is just a machine and shouldn't be considered as an alternative for real life, as all of us do. DO WE? I don't (Well, but I think there are at least some who really do - read also next reaction!). I don't think that many hundreds of a percent of the sceners who are failures in real life choose the C64 scene instead, to hide behind as a wall. Man, you must have



been really fed up with this computer when you wrote this. Do you really believe that the guys in the C64 scene today - or EVER - don't have any private lives beside their computers? To me, this is a totally weird statement. Something coming out of the mouth of a jealous guy who's drifted off course a long time ago. To me, the C64 is nothing but a hobby. It's like collecting stamps or going fishing; you do it because it's fun and interesting. It's as simple as that.

You say, that it is wrong to call your contacts friends. You say you're STUPID if you do that. Of course, none of my contacts are like my private life friends. But man, think before you say something! Have you never heard the expression „pen-friends“? Probably you haven't. People can still be your friends though you're not discussing private life matters with them. Do you really mean that a contact you have known for ages and who always write long and friendly letters,

isn't a friend? Well, you only have to read the sentence again to prove that you're wrong.

If your note was aimed at just one or two persons that you knew was acting like this, I wouldn't have cared. But you seem to have the idea that EVERYONE does it and that makes me pissed.

You say, that the C64 is just a machine and not a friend. To me it is a tool. A tool for MAKING friends with. Some machine, eh?

Incubus / Antic

Well, in general. The author wrote about a different kind of scene. Before Cliques „Script“ the scene was different indeed! The word „friendship“ was not so important and completely unknown in the elite and megaswapper scene. This changed all with Remix, the prophet of friendship in this scene. Afterwards everybody was talking about „friendship-swap“ and „making friends with 64“. But before Script, things were different. There has been a lot of „wars“ and stuff. Maybe he was so frustrated because of the „old“ scene. Nowadays ist

different indeed! Try to look at it as if you would be in 1990...

CD REVIEW

Paddy goes to Holyhead / Ready for Paddy?

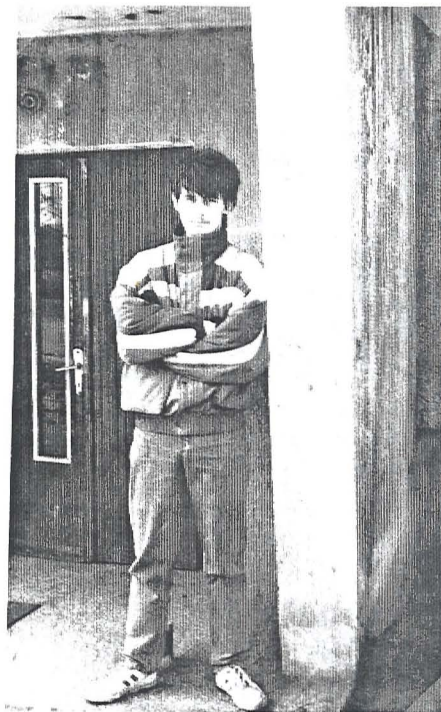
Indigo/Holyhead Records

With this peace of work, Darmstadts Irish Folk-Punk Band P.g.t.H. leaves more and more the old type of music. There are only a few „pure“ irish folkpunk songs on this CD (Johnny went to the war, Civil war, The Annie B., Seldom Solber). The whole CD sounds more professional (which isn't a good thing in my opinion) and yes, more commercial. Nevertheless they are still playing fast, kinda „good mood“ music with irish influence. Their attempt to get more political is a bit strange. On the one hand, „Shirinovski“ is a very good fast piece of work, but on the other hand, „Civil war“ is not a real anti-war song. The text is stupid and the music much to happy!! Nevertheless if you like Irish folk and Punk music (like Levellers if you know them) you'll surely get a very good CD. If you can't buy the CD at your place, you could write to Holyhead Promotion, Schubertstr. 4, 64832 Babenhausen/Hessen, Germany and order a catalogue or the CD (30.- DM + p.p.). If you can get your hands on, then check it out!

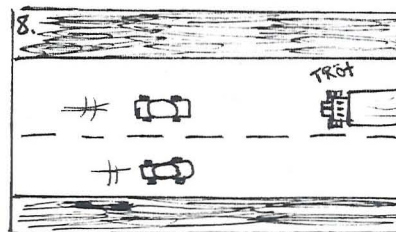
Milestone 3/4-95

Photos!

This man is the polish dude Morris/Extacy!

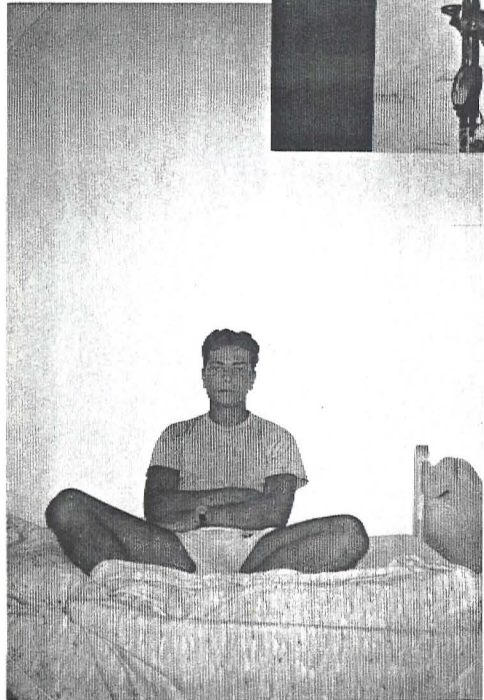


▲ This are Jayce/G*P and Marcus/G*P (The Ministry) at their summer holidays in italy.



Photos!

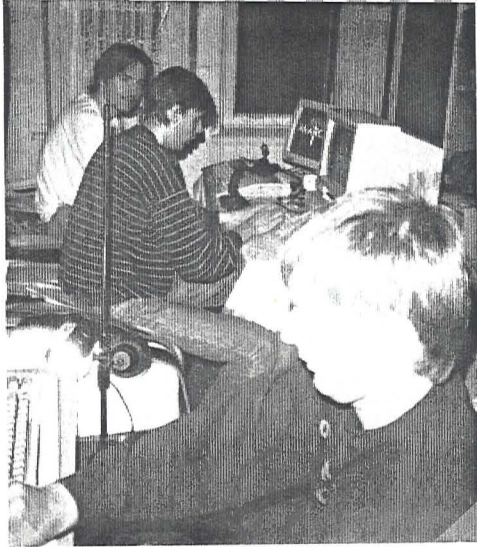
This is Ede K./Sunrise →
(Nyarla) on a old photo!
Yes! He really looked
like this once... (hehe)



↑ This is Franky/Padua.
Better known as the
editor of Update!



↻ This are Yazoo/Oxyron, Nyarlathotep/Sunrise and
Slice/Oxyron (always from left to right - ahem) at
Nyarlas place - years ago!



Attack on the scene!

Hi!

I read the article in Milestone written by -someone-. I will address to the writer of this article!

Hi, you!

You said that someone being in a cool group is a nobody in „real life“. But you forgot... What you call „real life“ or „real world“ is just an illusion tool (??? Ever spoken to someone? Then you should have noticed that he exists or didn't you?) . See it from the other point of view: If you are successful in „real life“, for example you are a rich businessman. But who are you in 64 scene if you can't code some cool things, paint or compose some cool tunes?? YOU ARE A NOBODY! Maybe that was the reason why you left? (Beeeeeep. He was in a real elite group! And I mean real elite! - Another thing: A rich businessman earns money with the things he does. Do you earn money with 64? And can you live from 64? A rich businessman can live from his success, I think a 64 member can't...). You say, our world „doesn't exist“, but it exists and is reality! There are groups, contacts, parties, competitions, wars, friendships... Like in the world you call „real world“ (take a look above). You call us sceners „kids“. Hm, I'm twenty years old and I think I'm not a kid. For me, a kid is a Gameboy-playing lamer not knowing what is a byte, a CPU etc... We are old enough to decide for ourselves. You call us „kids“, but what do you call the mad scientists just now developing a world called „virtual reality“? Millions of people will disappear in this world. But not me, I stay on C64.

„If you're not as good in school as others, you'll never earn the same money!“

But what do you want with money?? Money doesn't make me happy, but being successful on C64 does. If I have just enough money to live, I'm content. Yes, you'll earn a lot of money, you will have a big house, a large car, and a lot of false friends. That's what is expecting YOU! (You're absolutely right! Everybody should do what he wants! And sitting 12h a day in front of 64 makes you happy, why not? That's really a point and I wonder why no other write came up to that point!).

„We're in a society...“ Hey man, we ARE the society! And nobody of us lives ONLY in the 64 world (well you wrote sth different a't beginning of your reaction! This sounds much better...). We are the society and if there's something we don't like in it, we should change it... and not adjust in blindness.

Change what you can't accept and Accept what you can't change

...the C64 is not a friend of course. But it has a flair, an atmosphere which keeps me on it. Unlike Amiga for example which I left two years ago.

„I got many friends in the scene“. Hey, I am not so stupid as you think... I DON'T call my contacts „friends“!! I call them „contacts“! I agree, in the lame scene of today,

„friendship“ is a word, that even the lamest lamers use, but behind it stands only egoism. But for me, friends are friends and contacts are contacts! And YES, I HAVE spoken to my friends about my personal problems. My „image“ isn't important for a REAL FRIEND!

„If they send bad stuff, I drop them“??? Oh man, even if they send NO STUFF at all, I don't drop them if they are my friends! YOU probably never found real friends, YOU never have tried to speak to someone about your problems. Maybe you were to weak to jump over your shadow and make clear for yourself that friendship, I mean real friendship, is more important than „image“ (this was exactly the point he CRITICIZED! That the „image“ is in the scene more important than friendship! Read the letter!). Maybe you made the mistake to accept your role. You will probably make that mistake again in the world you call „real world“... But remember: You build up the illusion that the world you live now in is the „real world“, only because many other people live there too (at least ALL, I guess). You accept the values of this world, you act in this world like it is expected from you. I live in this world. It is different. It has other values. For me, the most important values are friendship, honour and knowledge. In your world the most important values seem to be „successful“ and to have money. You cry „Wake up“, but don't see what is really important in life, no matter in which world you live... Don't support fascism, satanism or fun-addiction... Support real friendship on the C64... Stay who you are! Don't lose your character, be strong enough not to run with the dark masses of stupidity... Or you will lose your will and sink into oblivion... But don't worry! If you take the right way, we will always be with you and give you the feeling of friendship and security... forever. In some magnetic trance our power will dance! Hear my wise words and WAKE UP YOURSELF! All shining eyes, but never seeing.

I agree completely with you about love and girls. But everywhere, in any world, you will find people who treat girls as „fuck-machines“ and others who accept them as humans. In ANY WORLD you will meet good and evil guys. Here, there, everywhere... One target of life should be... to be happy! What does it matter, if you are happy in one world, or the other??? I leave you all now alone. And think about the future. The evil will never win if we believe in us. I will now go the way of immortals.

Thunderblade / Airwolf Team

The note was originally a disknote so I had some work to get it here. Please give your reactions on paper to me... It makes the whole printing much easier for me!

Anyway your note concerns some completely points and I think that they are worth discussing them a bit more! Is the 64 really an alternative to the real world? What is the sense of live... Just send some opinions for the next issue!!

Deadbone/Hype

Name: Bevan Cooper
Handle: Deadbone
Group: Hype
Which groups did you join before? Tera
Addy: P.O.Box 411, Merrylands, NSW 2160, Australia
Birthdate: 12-02-73
Colour of hairs: dark blonde
Colour of eyes: blue grey
Weight: 70 kg
Height: 185 cm
Characteristic marks: wild n'hornyl
Size of shoes: 10 in english standard
Favourites!
Colour: black/red
Animal: Squirrel / Lemming
Flower: Black Rose
Car: Ferrari F40
Music-group(s): Guns n'Roses
Song(s): November Rain
Movie: Alien Trilogy
Soccer-Club: ---
Food: Pizza - Hamburger - Pasta
Drink: Fanta - Coke - Milkshake
Beerlabel: ---
Girl of your dreams: Claudia Schiffer
Joke: Why did the little girl fall of the swing? She had no arms!!!
Who rules in your eyes?
Demogroups: Oxyron - Triad - Fairlight
Crackergroups: Legend
Diskmag: Script
Papermag: Milestone!!!!
Single Cracker: ---
Single Painter: Creeper
Single Musician: Jeff
Single Coder: TTS
Single Swapper: Radical / Amnesia
Diskcover-Designer: Electric
Hobbies: Nightclubs - Go karting - swimming - drawing - fantasy art - boris etc.
What do you like? Topless girls at the beach! Roadrunner cartoons, Mr.Bean, Bush losing! Clinton winning!!!
What do you hate? waiting in line outside a nightclub! Filling out millions of votesheets!!! Neo-Nazi radicals!
Some greetings? Riddler, Radical, Andre, Bombjack, Rantanplan, Junkie, Witty, Calypso, Caine, Metro
Last words? It's not my execution day yet! He He!

Jazzcat/Bodycount

Name: David
Handle: Jazzcat
Group: Bodycount
Which groups did you join before? CPG, Lithium
Addy: 16 Peron St., St.Helens, 7216 Tasmania, Australia
Birthdate: ---
Colour of hairs: dark brown
Colour of eyes: green
Weight: ---
Height: 5"0
Characteristic marks: Musckhi Cunt
Size of shoes: 9
Favourites!
Colour: black, l-green
Animal: hawk, eagle
Flower: Dacca
Car: Fast
Music-group(s): Metallica
Song(s): fucking hostile
Movie: Martial Arts
Soccer-Club: Liverpool
Food: Pizza
Drink: Beer
Beerlabel: Boags
Girl of your dreams: Slim, Brunette
Joke: ---
Who rules in your eyes?
Demogroups: Triad, Taboo
Crackergroups: Success
Diskmag: Splash, Networkl
Papermag: Bullet Proof
Single Cracker: Crossfire
Single Painter: Hein Holt
Single Musician: Jeroen Tel
Single Coder: Glasnost
Single Swapper: Bitmapper
Diskcover-Designer: Cop
Hobbies: Comics, Videos, Music, Bass guitar
What do you like? C64, Girls, money
What do you hate? Amiga, Amiga, Mcintosh
Some greetings? to all my contacts, send now.
Last words? Yeah, Yo! If ya wanna mega fast hot swap send to me!

Witty/WoW/Lithium

Name: Brad Wightman
Handle: Witty
Group: WoW/Lithium
Which groups did you join before? KCT, Role, Bronx, Oxygen, Clique, Oregon
Addy: P.O.Box 507, Engadine, NSW 2233, Australia
Birthdate: 9/1/74
Colour of hairs: brown
Colour of eyes: green
Weight: around 85 kgs I guess?!!
Height: 180 cm
Characteristic marks: big build
Size of shoes: 45 - size 11
Favourites!
Colour: blue
Animal: dog - Poodle. Bonza (my dog)
Flower: nice smelling ones
Car: I need one! Ferrari
Music-group(s): Genesis
Song(s): „Don't hold back your love“ from Daryl Braithwaite
Movie: Beverly Hills Cop
Soccer-Club: Liverpool in England!
Food: Chinese
Drink: Coke
Beerlabel: nothing special
Girl of your dreams: Kylie McCullah (in my town...)
Joke: Why won't this match light? It did a minute ago... (think about it...)
Who rules in your eyes?
Demogroups: Flash, Censor, Faces, Light
Crackergroups: Legend, Talent, Enigma
Diskmag: Brutal Recall, Internal
Papermag: Milestone of course!
Single Cracker: Vinzz/WoW
Single Painter: Scorp/Flash (but he is not active!)
Single Musician: Jch
Single Coder: Zodiac
Single Swapper: Machine/Oxyron is cool!
Diskcover-Designer: Brady will always rule...
Hobbies: Tennis, piano, guitar, all sports, drawing...
What do you like? living a non-stop life... being active all the time, girls.
What do you hate? faggots, arrogant people, being bored!
Some greetings? Trash + Nyarlathotep/Sunrise, TDU members, Stormlord + Strobe/WoW and all I've met or who have contact with me...
Last words? 64 rules! Amigas are ok, but the scene sucks! Contact me everyone! Friendship rules!!

The Inchtabokatables

12.02.1995, Mainz, Kulturzentrum (KUZ)

At about 19.30 Jens and myself got into my great car (Honda Civic 1982) and drove off to Mainz in order to see one of the greatest LIVE bands of our times...

We searched for quite a while for the KUZ because we took the wrong departure but finally we managed to get to a strange complex which is known as KUZ...

After standing for about 30 minutes in the line before the ticket-office (although we had already a ticket! Ha! Thats great...) we recognized that there is also an entrance for people who have already tickets... But we were not the only ones who were that stupid („...gell ihr habt auch schon Karten...“).

Entering the concert“hall“ we had to wait for quite a long time until the masters entered... They started with their Intro from their new CD (well, infact is was the „promotion“ tour for that CD) and jumped on stage... Everyone expected „Wars only wars“ after the Intro - but well, they played „Rightful King“. The atmosphere was quite strange at the beginning, only very few maniacs were jumping around... But the third song was a classic one and also we made it to the first lines („Three Gypsies“). And afterwards the atmosphere was as expected: Great!

If you never had been on an Inchie's concert before you will probably be fascinated by the singers charisma! He underlines nearly every word he sings (or shouts) with a gesture! It's not describable, you must see it! The music is a kind of folk-punk, but only with violins which they use from time to time as normal E-guitars (yes! difficult to imagine, but very funny). You must see it!

The whole concert had probably the best show I've ever seen on stage and that mostly because of their front-man B.Breuler. They played nearly all the songs from their new CD („Ultra“) but also all classic, very successful hits from their CD's „White Sheep“ and „Inchtomanie“. At the end they took a boy and a girl (not knowing each other) out of the crowd and forced them to dance waltz to the song „No more silence“. Reason? They got ONE unofficial tape (which are rare) in order not to lose contact (kinda partner-mediation...). Funny, isn't it?

If you ever have the possibility to get to one of their concerts - take your chance!! It is worth the money, even if you don't like folk-punk (only those technoschrotstupids should stay at their computers).

If you're interested in knowing more about the Inchtabokatables, then you could send me a tape (+ 3.-DM) and I'll send you a copy. Or write to Costbar, Burgstr. 9, 48301 Nottuln, Germany (Tel. 02502/6151, Fax 1825). See you!

(mike)

Well, this were my first concert reports, it may sound strange. Excuse that and I promise that I'll work to do it better next time...

Paddy goes to Holyhead

17.03.1995 (St.Patricks Day), Groß-Umstadt, Stadthalle

Well... As I visited already about 10 (or so) Paddy concerts during my lifetime, it isn't something new for me... But this one, should be a special one.

Driving off again with Jenszi and my car, we took the way into the dark forests of the „Odenwald“... Arriving at Groß-Umstadt, it began to rain. And it was a horrible rain! We drove around in this fucking „town“ and simply didn't find this place. The weather was bad, it was dark and I was nerved until we finally found it (the only sign which leads to the „Stadthalle“ was in front of it! Great!). Getting out of the car, the rain stopped. But nevertheless my feet got wet, as my shoes have holes...

Entering the hall, I was shocked. 2000 (TWO THOUSAND) people were standing like sardines... I can remember the band playing in Darmstadt for about 75 visitors. And now they manage to fill a huge hall with 2000 people. Unbelievable...

The whole concert was one of the worst I've seen from P.g.t.H. There were too much people and it was (for my ears) too loud. They played only about 2 hours and there were big breaks in between...

They played mainly songs from their new CD „Ready for Paddy?“ but also the classic ones from „Here's to the people“ and some traditional irish songs (like e.g. „Whiskey in the jar“, „Real ould mountain dew“, „Fair thee well Enniskillen“, „Murshin Durkin“ and more).

Anyway, I was disappointed. The concerts are great, when they're playing in small halls. But this one was too huge!

(mike)

POOR DALES "PADDY GOES TO HOLYHEAD"

28.3. Bonn (Jazzgalerie); 1.4. Mannheim (Alte Hauptfeuerw.); 20.4. Niedernberg (MAD); 22.4. Stockstadt/Rhein (Altrheinhalle) 25.4. Mainz (KUZ); 28.4. Trebur (Turnhalle); 29.4. Niederselters /Tausun (Zelt); 5.5. Remseck (Gemeindehalle Neckargröningen); 6.5. Bonndorf (Paulinerheim); 9.5. DARMSTADT (Meßplatz); 12.5. Hof (Fernverkehr); 13.5. Neu-Isenburg (Brüder-Grimm-Schule); 18.5. Kaiserslautern (Abwärts); 19.5. Hattersheim (Stadthalle); 20.5. Langen (Stadthalle); 25.5. Magdeburg (Open-Air); 26.5. Freiburg (Jazz-Haus); 27.5. Windelsbach (Festival - together with the HOOTERS); 2.6. Elspe/Sauerland (Freilichtbühne - w/ Hooters); 3.6. Erlangen (Zelt); 4.6. Saarbrücken (Schloßgarten); 5.6. Bensheim (Weststadthalle - w/ Hooters); 9.6. Reichelsheim (Dingeldein Hof); 10.6. Loreley/St.Goarshausen (Freilichtbühne - together with RUNRIG); 13.6. Aschaffenburg (Unterfrankenhalle - w/ Hooters); 16.6. Semd (Zelt); 17.6. St.Leon (Open-Air/Reiterplatz); 18.6. Kassel (Stadtfest); 23.6. Bad Salzig/bei Boppard (Zelt); 24.6. Emmendingen (Open-Air - w/ Runrig); 25.6. Köln (Open-Air); 29.6. Munningen (Zelt); 30.6. Treysa (Hessentag)

Go out and check them out. Those who like Levellers, Hooters, Runrig, Pogues or simply Irish Folk will love their concerts! There is a very good atmosphere (the music makes you happy) at (nearly) all their concerts!