



DARCO CODE ART
VOLUME #3





WASTED TALENT

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The aim of the **WASTED TALENT** collection is to show graffiti in a fresh and innovative light.

This new collection is a series of portraits consisting of graffiti artists with different styles, cultures and backgrounds, still up in the game at the top of their art.

The book shows their works and evolution during a defined period. This collection lets us discover the talented works of writers, to approach the realm of artists who feel the need to paint and to understand why it became a lifestyle to them.

After the two first books dedicated to **DIZE**, **NASTY&SLICE**, **DARCO** opens up the doors of his very secret universe as a pioneer and icon of worldwide graffiti.

It's been a long time since his pairs showed him respect. Nevertheless his universe belongs mysterious for many. **DARCO CODE ART** helps us to decrypt his way of life.

DARCO CODE ART



Since 1984, Darco has left his name in spray paint on every surface he considered worthy of his mark and in just a handful of years he has become the leading trendsetter in European graffiti styles.

Rigorously aesthetic and a true devotee of writing and lettering, Darco is a forerunner whose tortured style combines a burgeoning creativeness with typical Germanic meticulousness.

Of Franco-German origins, Darco is an international graffiti artist who has travelled worldwide on a quasi-mystical quest for the perfect letter.

EXCLUSIVE ARCHIVE FOOTAGE

The beginnings of Graffiti in Paris

In the first part, Darco takes us on a fascinating journey giving us some unique insights into his humble beginnings as a Hip hop radical in the 1980s as well as his current standing as an international artist.

In the second part, he illustrates the full range of his talent through a large selection of his work including experimental lettering, pure graffiti, collaborative works with other well-known artists on monumental frescos, graffiti from all over the world and decorative works commissioned by public and private institutions. The sheer volume of his work is quite simply unrivalled in the Graffiti world.

In the third part, Darco shows us the full extent of his versatility: a whistle-stop tour of his private archives lays bare his lesser-known talents as a graphist, illustrator, decorator and painter demonstrating that he is equally at ease whether painting on a wall or on a traditional canvas.

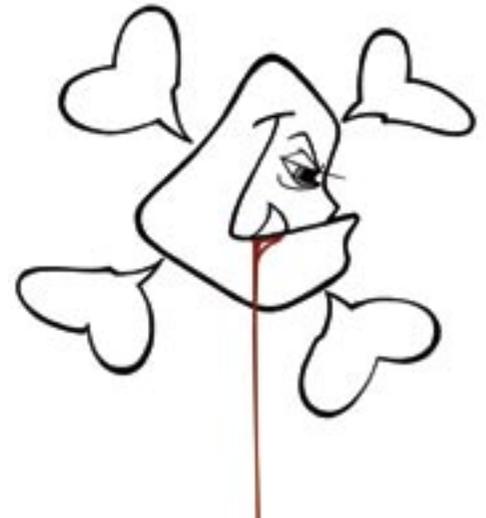


THE AUTHOR **DARCO**



Born in Germany in 1968, Darco was raised in the Paris suburbs where, at the beginning of the 80s, he became interested in Graffiti and he quickly developed a personal style that was in many ways similar to "3D" graphic art notably in the way he outlined his work. A Graffiti pioneer in France, he specialised in lettering, and quickly became a trend-setter for a whole generation of European artists.

A leading-light in the Graffiti world, Darco was one of the first writers to vindicate and assume total responsibility for his status as artist/author.





1989 - 1990

Les années de guerre, les fronts se déplacent sur les murs des villes. Les artistes se font plus visibles, ils ont gagné le droit de regarder, sans crainte, dans les yeux des passants. Mais ils restent dans un cadre très contrôlé. Ils ne peuvent pas aller partout, ils ne peuvent pas aller partout. Les gens ont peur de leur colère, mais ils craignent aussi de leur silence. Ils ne peuvent pas aller partout, ils ne peuvent pas aller partout.

Plus les années passent, plus les artistes ont peur de la violence qui les entoure. Ils ne peuvent pas aller partout, ils ne peuvent pas aller partout.

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SPECS & CONTACTS

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SPECIAL THROW-UP EDITION



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